

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a).

1. Name of Property

Historic name: Newtown Historic District

Other names/site number: SO145507

Name of Related Multiple Property Listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Bounded by: Myrtle St., Washington Blvd, 18th St., and Seminole Gulf Railway not for publication

City or town: Sarasota vicinity

State: Florida County: Sarasota Zip Code: 34234

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Applicable National Register Criteria: A B C D

 DSHPO

3/6/2024

Signature of certifying official/Title

Date

Florida Department of State, Division of Historical Resources, Bureau of Historic Preservation

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

- entered in the National Register
 - See continuation sheet.
- determined eligible for the National Register
 - See continuation sheet.
- determined not eligible for the National Register
 - See continuation sheet.
- removed from the National Register.
- other, (explain)

5. Classification**Ownership of Property**
(Check as many boxes as apply.)

private
 public-local
 public-State
 public-Federal

Category of Property
(Check only **one** box.)

buildings
 district
 site
 structure
 object

Number of Resources within Property

(Do not include any previously listed resources in the count.)

	Contributing	Noncontributing	
	720	717	buildings
	1	3	sites
	0	0	structures
	0	0	objects
	721	720	total

Number of contributing resources previously listed in the National Register:

0

6. Function or Use**Historic Functions**

(Enter categories from instructions)

Domestic: Single Dwelling

Domestic: Multiple Dwelling

Commerce: Business

Commerce: Restaurant

Education: School

Social: Meeting Hall

Religion: Religious Facility

Funerary: Cemetery

Current Functions

(Enter categories from instructions)

Domestic: Single Dwelling

Domestic: Multiple Dwelling

Commerce: Business

Commerce: Restaurant

Education: School

Social: Meeting Hall

Religion: Religious Facility

Funerary: Cemetery

7. Description**Architectural Classification**

(Enter categories from instructions)

OTHER: Frame Vernacular

OTHER: Masonry Vernacular

MODERN MOVEMENT: Minimal Traditional

MODERN MOVEMENT: Mid-Century Modern

MODERN MOVEMENT: Ranch

Materials

(Enter categories from instructions)

foundation: Concrete; Brick

walls: Stucco; Wood; Concrete; Vinyl

roof: Synthetic; Asphalt; Metal

other: Brick

Narrative Description

(On continuation sheets, describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

8. Statement of Significance**Applicable National Register Criteria**

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance

(On continuation sheets, provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations. For the Narrative Statement of Significance, provide at least one paragraph for each area of significance.)

9. Major Bibliographical References**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey #

recorded by Historic American Engineering Record

recorded by Historic American Landscape Survey #

Areas of Significance

(Enter categories from instructions)

Ethnic Heritage: Black

Community Planning and Development

Architecture

Social History: Civil Rights Movement

Period of Significance

1914-1974

Significant Dates

1914

1955

1961-3;1969

Significant Person

(Complete only if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of Repository:

#

#

Newtown Historic District
Name of Property

Sarasota County, Florida
County and State

10. Geographical Data

Acreage of Property 507

Latitude/Longitude Coordinates

Datum if other than WGS84:
(enter coordinates to 6 decimal places)

1. Latitude: _____
2. Latitude: _____
3. Latitude: _____
4. Latitude: _____

1. Longitude: _____
2. Longitude: _____
3. Longitude: _____
4. Longitude: _____

See continuation sheet

-Or-

UTM References

Datum: (indicated on USGS map) NAD 1927 NAD 1983 WGS84

1. Zone: 17 Easting: 347460 Northing: 3028038
2. Zone: 17 Easting: 348754 Northing: 3028010
3. Zone: 17 Easting: 348836 Northing: 3027475
4. Zone: 17 Easting: 348826 Northing: 3027211

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

Name/title: Meghan Browning, Historian; Selena Garza; Lillian Rae Shropshire, MHP; Heather Puckett, PhD

Organization: Terracon Consultants, Inc.

Street & Number: 8001 Baymeadows Way, Suite 1

City: Jacksonville State: Florida Zip Code: 32256

Email: Meghan.Browning@Terracon.com Telephone: 9440-900-6494 Date: 6/30/2023

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location -or- an equivalent scaled map that indicates the property's location and latitude/longitude or UTM coordinates.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

Photographs

Clear and descriptive photographs under separate cover. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Each photograph must be numbered in the order they are referenced in the manuscript, and that number must correspond to the photograph number on the photo log.

Additional items

(check with the SHPO or FPO for any additional items)

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

Tier 1 – 60-100 hours
Tier 2 – 120 hours
Tier 3 – 230 hours
Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

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National Park Service

National Register of Historic Places
Continuation Sheet

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

SUMMARY

The Newtown Historic District encompasses a historically Black neighborhood in the City of Sarasota, Florida. There are 1,437 resources in the district with 731 (49%) contributing to the historic character of the district and 706 noncontributing. Although the original Newtown Plat was filed in 1914, the oldest extant building in the district was constructed in 1919 and only 4% of the total historic resources were built prior to 1930. A small increase in building construction occurred throughout the 1930s and into the World War II era, accounting for an additional 6% of the total historic resources. Approximately 54% of the buildings were constructed between 1946 and 1970. The remaining 35% of the buildings were constructed from 1971 to the present day.

Most of the buildings that make up the Newtown Historic District are masonry or frame vernacular, accounting for 60% of the total historic resources. Most of the styled buildings are of Modern Movement styles such as Minimal Traditional, Mid-Century Modern, and Ranch. In addition to residential buildings, there are 16 religious buildings, 16 school buildings, 22 commercial properties, and one cemetery. The boundary also encompasses three non-contributing parks, one newly constructed community center, and the newly constructed Booker High School. Almost all the buildings are single-story and simple in their architectural details and most were constructed during the era of Jim Crow segregation. Thus, there is a lack of large-scale high style buildings in the district.

The buildings are evidence of vernacular styles based on the experiences and traditions of local craftspeople, whose work met the needs of the community and used locally sourced materials. The majority of the Newtown Historic District is comprised of residential homes, with commercial properties along the main thoroughfare, Dr. Martin Luther King Jr. Way, concentrated between Leon Avenue and N Washington Boulevard. Commercial properties in Newtown are mostly Masonry Vernacular buildings that are used as stores and automotive garages, or to support social uses. Churches in Newtown also utilize Vernacular design. While constructed for worship and religious purposes, these buildings also served as meeting locations, educational spaces, and venues for social activities. The architectural integrity and physical condition of the historic building stock is generally fair to good, meaning that while the structures have been altered, the alterations are sympathetic to the structure and do not diminish the overall character and integrity of the building. While some resources have had common alterations—such as the replacement of windows and roofs or rear additions—the Newtown Historic District retains its integrity of location, setting, design, materials, workmanship, feeling, and association from the period of significance (1914 to 1974).

SETTING

The community of Newtown is located within the City of Sarasota in northwestern Sarasota County, Florida. Sarasota is located in the central west coast of Florida, approximately 60 miles south of Tampa. Within the City of Sarasota, Newtown lies north of downtown, roughly bounded by Myrtle Street to the north, the Seaboard Coast Line Railroad (Photograph 1) and Washington Avenue to the east, 18th Street

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<u>Newtown Historic District</u>
Name of Property
<u>Sarasota County, Florida</u>
County and State
<u>N/A</u>
Name of multiple listing (if applicable)

to the south, and North Lemon Avenue to the west. As of 2011, the population of Newtown was approximately 8,500 people, with 64% of the population identifying as Black or African American.¹

The district lies northeast of the Overtown Historic District (NR 02000781, listed 06/05/2002) and east of the Central- Cocoanut District (NR 05000599, listed 05/05/2005). The boundary includes multiple plats which make up the whole of modern Newtown, including the original Newtown plat filed in 1914, as well as plats for Amaryllis Park (1925), Newtown Park (1926), Carver Park (1944), and Newtown Heights (1941) (Photographs 2 and 3). Additionally, two distinct areas exist for the Orange Avenue public housing and the Bertha Mitchell housing complexes (Photograph 4).

The layout of Newtown is a rectilinear street-grid pattern with long blocks and a main focal street, Martin Luther King Jr. Way, running in an east-west direction through the center of the community. The majority of the United States was developed with a rectilinear street-grid pattern up until 1940, following the rising popularity of automobiles.² Often, rectilinear grids are an efficient way to survey land and subdivide it for sale. The community of Newtown is primarily residential with a noticeable presence of commercial, educational, religious, and civic buildings throughout the District. The commercial buildings are concentrated along Dr. Martin Luther King Jr. Way and Washington Boulevard (Photograph 5). The streets in Newtown generally have sidewalks on either side, with plenty of tree cover, shrubbery, and grassy areas. Residences typically have private driveways, either concrete or dirt, and lawns are typically not fenced in, though some properties have chain-link fences bordering their lots.

CONTRIBUTING RESOURCES

Architecturally, the Newtown Historic District features buildings characterized as Frame Vernacular (178, 12%), Masonry Vernacular (682, 48%), Ranch (41, 3%), Mid-Century Modern (33, 2%), Minimal Traditional (10, less than 1%), Commercial (3, less than 1%), Bungalow (2, less than 1%), Industrial Vernacular (3 less than 1%), and Art Moderne (1, less than 1%), Mediterranean (1 Mission less than 1%). The remaining buildings are considered to have No Style as they are not of historic age. Most of Newtown's historic buildings are Frame or Masonry Vernacular. They, unlike other architectural styles, are not attached to a specific time period and are somewhat unique in that they are not "true" or "academic" styles. Other identified styles have what is commonly referred to as a "high style" – a highly refined embodiment of the character-defining features and details of the style.

¹ Newtown-North Sarasota Redevelopment Office (NRO), "Newtown-North Sarasota Redevelopment Project Report," City Government Report, (City of Sarasota, 2014).

² Virginia Savage McAlester, *A Field Guide to American Houses: The Definitive Guide to Identifying and Understanding America's Domestic Architecture*, 2nd edition, (New York: Alfred A. Knopf, 2015).

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<u>Newtown Historic District</u>
Name of Property
<u>Sarasota County, Florida</u>
County and State
<u>N/A</u>
Name of multiple listing (if applicable)

Frame Vernacular

The Wright Bush House, 1723 Dr. Martin Luther King, Jr. Avenue (SO03744) (Photograph 6)

This residential building, built around 1920, is recognized as one of the oldest in the district. The house is located on the corner of Martin Luther King Jr. and Maple Avenues. It is a wood frame building with an intersecting gable roof, overhanging eaves with exposed rafter tails, horizontal novelty siding, corner boards, and entries facing both streets. Windows are asymmetrically located along all elevations of the building and are single 2/2, 3/1 and 6/6 sash windows along with multiple single pane windows located along the open recessed porch. The main entry is obscured behind a flush screen door. A stepped brick chimney is located along the east elevation. The foundation consists of brick piers.

2921 Dixie Avenue (SO03764) (Photograph 7)

Built in 1933, this building is a gable front, single-story building with a hip extension roof over the open front porch. The roof has replacement vertical siding in the gable end and both the gable and hip roof have overhanging eaves. The building features cornerboards, a symmetric fenestration consisting of 1/1 sash windows, and a continuous masonry foundation. The entry is located on the main façade, slightly off center behind a metal porch door. The open porch consists of wire and lattice used for porch railings and privacy, and five square wood porch supports. The single-entry bay is accessed by masonry steps.

3026 Dixie Avenue (SO03769) (Photograph 8)

Built in 1926, this building is a gable-front, single-story building with a gable extension over the enclosed front porch. The entry is on its northern elevation and is accessible by wooden steps with a matching wooden rail. The exterior is wood siding, and the roof is asphalt shingle. The windows are 2/2 metal flush frames and are single, paired, and grouped. Distinguishing architectural features include its "Florida room," typical of many Frame Vernacular structures in the region with its louvered vent in the gable end, and its stepped gable roofs.³

1786 23rd Street (SO03489) (Photograph 9)

Built in 1919, this building is the oldest recorded resource in the Newtown Historic District. It features a hip roof with a hip extension over the enclosed porch. The porch is enclosed with vertical wood siding and the exterior building material is clad in asbestos shingles. The building features 1/1 metal sash windows in the enclosed porch and single 4-light metal awning windows along the side elevations and rear portions of the building. The entry is located off-center on the main façade of the enclosed porch behind a metal porch door. A rear addition of the building has a shed roof extension. The building foundation is concrete block piers.

³ The Florida room is an indoor-outdoor liminal space. Typically, these rooms feature large banks of windows to create the feeling of being outside. These spaces allow for the enjoyment of the outdoor environment while providing creature comforts, like air-conditioning and protection from insects.

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

3215 N Osprey Avenue (SO03786) (Photograph 10)

Built in 1925, this building is a gable front, single-story residence with a shed extension over the off-center, white replacement front door. The exterior building material is stucco over masonry with an asphalt shingle roof. The building features 6/6 recessed metal sash windows along the front elevation. There is a small, enclosed porch adjacent to the front door at the rear of the building. The building foundation and chimney are concrete. Other distinguishing architectural details include the louvered vent at the end of the gabled roof.

2825 Church Avenue (SO03741) (Photograph 11)

Built in 1961, this building is a cross-gabled, single-story residence with a gable extension over the centered front door and overhanging boxed eaves. The front entry is accessible by a wooden step. The exterior building material is stucco over poured concrete walls with an asphalt shingle roof. The building features single and paired 1/1 windows with metal sashes and masonry sills. The building foundation is concrete piers.

3327 N Osprey Avenue (SO03787) (Photograph 12)

Built in 1925, this building is a single-story residence with a hipped roof, gabled front bay, and hip extension on its northern façade. The front entry is centered and accessed by a wooden ramp. The exterior building material is vinyl over a wood frame with an asphalt shingle roof. The building features 2/2 metal sashed windows, both single and paired. The building foundation is concrete piers. Distinguishing architectural features include latticework at the foundation of the house.

1723 Rivers Street (SO8439) (Photograph 13)

Built in 1950, this building is a single-story residence with a gabled roof and horizontal wood siding. There is a hip roof extension over the enclosed front porch, with its entryway being off-center and accessible by concrete steps. The windows are 2/2 with wooden sashes. The foundation is concrete block. The roof has been restored with an asphalt shingle roof material.

1735 29th Street (SO01235) (Photograph 14)

Built in 1925, this building is a single-story residence with a gabled roof and horizontal vinyl siding. The front porch has a hipped roof and is enclosed with a symmetric façade of a centered paneled door flanked by a window with shutters on either side. The windows are 2/2 with metal sashes and only the windows on the enclosed porch have shutters. The house maintains its original chimney. The foundation is continuous concrete piers.

1814 29th Street, Pentecostal Church of God (SO01236) (Photograph 15)

Built in 1950, this building is a single-story, frame vernacular Pentecostal church with a gabled roof and exposed rafters. The entrance is a French door under an end facing gable partially enclosed in a vestibule with a gable roof. It is accessible by a wooden ramp or wood stairs with matching wood rails. The exterior material is stucco over frame. The windows are metal 2/2 windows with wooden surrounds. The foundation is concrete piers.

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

Masonry Vernacular

2813 Maple Avenue (SO08504) (Photograph 16)

Built in 1960, this building is a single-story residence with a low-pitched gable roof with boxed overhanging eaves and an added gable kick roof over the southern elevation garage. The front porch and entry are asymmetric to the structure and underneath a flat extension with two square supports. The exterior is concrete block, and the roof is asphalt shingle. The windows are single and paired 2/2 metal sash with masonry sills. The foundation is concrete block. Distinguishing architectural features include clamshell awnings above the windows along the main façade.

2940 Maple Avenue (SO08494) (Photograph 17)

Built in 1960, this building is a single-story residence with a low-pitched hip roof and shed extension over the entry way with vegetal metal supports. The exterior material is mixed, with masonry under stucco and wood siding. The roof is asphalt shingle and composition roll. The windows are 1/1 with metal sashes, single and paired, and are flush to the structure with decorative louvered shutters. The foundation is concrete.

2903 Church Avenue (SO08470) (Photograph 18)

Built in 1969, this building is a single-story residence with a gabled roof. The exterior material is stucco and wood siding over a masonry base. The roof is asphalt shingle with horizontal siding in the gable. The entry is under the roof overhang and off-center on the asymmetrical façade of the house. The windows are 2/2 single and paired, recessed into the structure, with masonry sills. Distinguishing architectural features include the masonry quoins at the corners of the building and the carport underneath the gabled roof.

1916 32nd Street (SO08630) (Photograph 19)

Built in 1959, this building is a single-story residence with a gable roof. The exterior is stucco over a masonry base while the roof is asphalt shingle. The building is asymmetric with the entry being off-center and skewed to the left. The windows are 1/1 single and paired replacement windows, some with brick decorative details that flank the windows. The foundation is concrete.

2745 N Osprey Avenue (SO08464) (Photograph 20)

Built in 1964, this building is a single-story commercial structure known as Stroke's Seafood Restaurant. It has a flat built-up roof and a stucco exterior with a masonry base. The building has a cantilevered masonry awning over the front counter and a pavilion tower operating as a vent and chimney on its southern façade. There is also an awning at the back of the building, or its western façade. The entrance to the structure is hidden on the northern elevation near the single commercial service window. The foundation is concrete slab.

2732 Pershing Avenue (SO08662) (Photograph 21)

Built in 1955, this building is a single-story residence with a low-pitched gable roof and a carport. The exterior material is stucco over a masonry base. The roof is asphalt shingle. The façade is asymmetric with

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National Park Service

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Newtown Historic District

Name of Property

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County and State

N/A

Name of multiple listing (if applicable)

the entrance located under the carport. The windows are single pane sliding windows with sidelights and a masonry sill. The shutters are inoperable. The foundation is concrete slab.

1903 31st Street (SO08641) (Photograph 22)

Built in 1965, this single-story triplex has a hipped roof and broad, symmetrical façade. The exterior material is stucco and concrete over a masonry base with an asphalt shingle roof. The fenestration of the entries is symmetrical, while the windows are asymmetric. The windows are 1/1 single and paired replacements with masonry sills. There is a single horizontal pane window on the façade. The foundation is concrete slab. Other distinguishing features are the building's concrete quoins.

1719 22nd Street, Bethel Christian Methodist Episcopal Church (SO03483) (Photograph 23)

Built in 1944, this building is a single-story, masonry vernacular Episcopal church with a gabled roof and boxed eaves. There is a gable extension on the façade of the building with two shed extensions acting as a porch and supported by four square supports. The entrance is off-center with a single pane light window over the main entry and accessible by a metal ramp and concrete stairs. The other elevations windows appear to be boarded. The exterior is stucco with vinyl siding in the gable end over a masonry base. The roof is asphalt shingle. The foundation is concrete.

1799 22nd Street, Glorious Community Holiness Church of Jesus (SO10517) (Photograph 24)

Built in 1956, this building is a one and a half storied, masonry vernacular church that has a gabled roof with horizontal wood siding and boxed eaves. It has a gable extension on the west elevation and a shed extension off the back of the building facing north. The exterior is stucco over a masonry base with an asphalt shingle roof. The building is symmetrical with paired doors on a concrete landing. The windows are 1/1 replacements recessed into the structure with masonry sills. The foundation is concrete.

1912 N Orange Avenue, Sarasota Housing Authority (SO03469) (Photograph 25)

Built in 1941, the Sarasota Housing Authority building is an office building associated with the Newtown Heights segregated housing project designed by Sarasota architect Ralph Twitchell. It is the last remaining building of this project, which was mostly demolished for the Amaryllis Park Place senior community. The office building has a flat roof with overhang over an entrance with a glass-block wall. This is a simplified version of the Sarasota School of Architecture style that Ralph Twitchell helped define. This regionalist style focused on natural materials such as glass, overhanging roofs to promote cover from the sun, and a simplified form. While the building appears to have replacement grouped 1/1 windows and rear additions, it remains significant as the last building designed by Twitchell for this Newtown project.

Ranch

1610 22nd Street (SO10507) (Photograph 26)

Built in 1962, this single-story duplex has a low-pitched, side-facing gable roof with a partial roof kick over the entrances and a carport, which are common characteristics of ranches. The exterior material is stucco over a masonry base and the roof is asphalt shingle. The windows are single and paired replacement

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windows with masonry sills. There are breezeblocks on the outermost side of both doors, which sit respectively on the left and right sides of the centered double carport supported by a single metal pipe.

1752 22nd Street (SO10514) (Photograph 27)

Built in 1967, this single-story residence has a low-pitched, side-facing gabled roof with overhanging eaves and a carport, which are characteristic features of ranches. The exterior material is concrete block while the roof is asphalt shingle. There are various window types, with single, double, or quadruple light panes, and some with fixed shutters. All the windows have metal sashes and masonry sills. The foundation is a poured concrete footing.

1635 29th Street (SO08586) (Photograph 28)

Built in 1960, this single-story residence has a low-pitched, side-facing gabled roof with partial overhang over the façade of the house, supported by five decorative supports as well as a carport. These are characteristic features of ranches. The house is asymmetrical with the entrance being off centered. The exterior material is stucco and brick over masonry with an asphalt shingle roof. The windows are single and paired horizontal 3 light awning windows with molded trim and keystones. Distinguishing features include the tile quoins at each corner of the house and the brick veneer at the entrance under the overhang. The foundation is concrete that is continuous around the structure.

1522 29th Street (SO08310) (Photograph 29)

Built in 1945, this single-story "ranchette" has a cross-gabled roof with an asymmetrical façade and enclosed front porch. It's l-shaped layout and compact design are typical characteristics of minimal ranches. The exterior material is stucco over masonry with the roof being asphalt shingle. The windows are single and paired 8 pane light windows with wood sills. The three paired light windows have keystones at the apex of their lintel. Distinguishing architectural features include quoining at each corner of the house and wood siding at the gable end along with a decorative gable vent.

1945 32nd Street (SO08627) (Photograph 30)

Built in 1961, this single-story residence has a low-pitched cross-gabled roof with a symmetrical façade and deep overhang, with a carport on the left side of the front elevation and a double garage on the right. These are characteristic features in ranch style buildings. The exterior material is stucco over a masonry base, with an asphalt shingle roof. The windows are 6/6 and 8/8 replacements with masonry sills. The entrance is recessed under the gable extension, which has stucco piers, vinyl at the gable end, and a stucco knee wall. Other architectural features include the quoining at each corner.

1810 21st Street (SO10524) (Photograph 31)

Built in 1962, this building is a single-story residence with a cross-gabled roof and an asymmetric form. The exterior materials are concrete block and wood siding with a concrete tile roof. The main entrance is off-center and recessed under the porch entry under the front gable. The windows are 3-part awning paired and vertical multi-light awning, both recessed into the structure. There is decorative breeze block attached to the garage wall outside of the entrance.

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

Mid-Century Modern

1522 23rd Street (SO10451) (Photograph 32)

Built in 1961, this building is a single-story residence with a low-pitched gable roof and asymmetric exterior, along with a carport, which are characteristic features of Mid-Century Modern architecture. There is a shed extension over the entrance supported by two wood piers and a gable overhang on the left side of the structure. The exterior material is stucco over a masonry base. The windows are 2 panel single light windows with masonry sills. The foundation is concrete.

1827 29th Street (SO08655) (Photograph 33)

Built in 1970, this building is a single-story residence with a low-pitched gable roof, shed extension, and gable returns. The structure is asymmetric with the entrance being underneath the overlapping gable. The exterior material is concrete block and wood/plywood. The roof is asphalt shingle. The windows are fixed vinyl sliders with side casements, metal awnings, and masonry sills. There is also a large picture window with sidelights on the façade characteristic of Mid-Century Modern architecture. The foundation is concrete slab.

2042 30th Street (SO08753) (Photograph 34)

Built in 1963, this single-story residence has an asymmetrical gabled roof with overhang and vertical wood siding in the gable end, which is characteristic of Mid-Century Modern architecture. The overhang is supported by four metal poles. The building has two front doors, one under the gable peak and one skewed to the left side of the façade. The exterior material is stucco over a masonry base, with a brick façade sitting asymmetrical across the center of the façade of the residence. The windows are either single pane windows with awning sidelights or 2/2 with metal sashes. Both types have masonry sills. The foundation is concrete slab.

2025 Leon Avenue (SO10427) (Photograph 35)

Built in 1960, this single-story residence has a low-pitched, asymmetrical gable roof that extends out to cover the attached carport located on the right of the building's façade, which is characteristic of Mid-Century Modern architecture. There is a flat roof extension under the peak of the gable that covers the building's entrance and is supported by two wooden piers. The exterior material is concrete block. The windows are 4 pane windows, and 3 light metal windows flanking a single pane. Both types have metal awnings, with some clamshell awnings such as the one visible on the façade. There is a knee wall breezefloor wall in the carport. The foundation is concrete.

3099 North Osprey Avenue, Shiloh Primitive Baptist Church (SO08460) (Photograph 36)

Built in 1964, this building is a single-story, Mid-Century Modern style Baptist church that has a gabled roof with a gable roof extension. The extension has a deep overhang to provide shelter to the entrance. The entrance is a double glass door with a large fan light and sidelights, as well as 9 pane windows on either side of the entry, deeply recessed into the structure. There is a radiating decoration above the door in the extension's peak. These large windows are characteristic of Mid-Century Modern architecture. The

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doors are accessible by shallow concrete steps with a metal railing. The exterior material is stucco over a masonry base, with an asphalt shingle roof. Other windows include 2/2 replacement windows on the building's northern and southern elevations. Distinguishing architectural features include the square steeples at either corner of the front façade, each with a pyramidal shingled roof. There is a large cross at the peak of the main gable.

1815 Gillespie Avenue, Newtown Gospel Church (SO10636) (Photograph 37)

Built in 1967, this building is a single-story, Mid-Century Modern, masonry chapel with three gables which form a "U" shape around a center courtyard. The exterior material is stucco over concrete block and wood siding. The roof is asphalt shingle. The entrance is recessed into the structure, with a walkway under the flat extension awning roof with rounded poll supports. The walkway continues under the main roofs with breezeblock walls. The windows are 1/1 sash windows, single 4 light windows with metal awnings, and replacement 6/6 sash windows. The foundation is concrete slab. Other features include a decorative two-story masonry wall with a cross on the front.

Minimal Traditional2726 Church Avenue (SO03739) (Photograph 38)

Built in 1940, this building is a simple, single-story residence with a centered gable roof. The exterior material is wood siding and stucco with an asphalt shingle roof. The façade is symmetrical with a front gable entry, accessible by concrete steps with a metal railing. The windows are paired 1/1 replacement sashes in frames flush to the structure. There is a shed roof addition at the back of the structure. Distinguishing architectural features include exposed rafters and a louvered vent in the gable end. The foundation is concrete and continuous around the structure. The simplicity and compact design of this house is typical of Minimal Traditional architecture.

1564 28th Street (SO08325) (Photograph 39)

Built in 1963, this simple, single-story residence has a side-facing gable roof and shed extension with exposed eaves for a car port. The façade is asymmetric and off center. The exterior material is concrete block while the roof is asphalt shingle. The windows are 1/1 and 2/2 metal sashed with masonry sills, recessed into the structure. They also have decorative louvered shutters. The foundation is concrete. The simplicity and compact design of this house is typical of Minimal Traditional architecture.

1553 29th Street (SO03747) (Photograph 40)

Built in 1953, this simple, single-story residence has a cross-gabled roof with a gable extension over the entrance and a shed roof extension off the right elevation. The façade is asymmetric. The entrance also features stucco knee walls with square supports, wooden steps, and a wooden railing. The exterior material is stucco and wood siding over a masonry base, with an asphalt shingle roof. The windows are single and paired 1/1 and 2/2 windows with plain security bars. The foundation is concrete. The simplicity and compact design of this house is typical of Minimal Traditional architecture.

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Contributing Site

3200 N Washington Boulevard, Galilee Cemetery (SO02581)

The Galilee Cemetery spans 3.6 acres in the northeast corner of the District and is enclosed by both cast iron and chain-link fences. The grave markers are predominantly made of concrete/cement, but there are also marble and granite markers present. The cemetery contains approximately 1,600 burials with dates ranging from 1935 to the present.

ALTERATIONS

The most common alterations within the Newtown Historic District are typical of historic residential districts, such as the enclosure of the once open single-story front porch, replacement of historic windows and addition of non-historic windows, and the construction of rear additions.

Buildings that do not contribute to the district are those which were built outside of the period of significance or have been altered to such a degree that they no longer contain the features that define their character. Typically, these are buildings that have been modified with additions that affect both the mass and form of the original structure or have undergone changes to all historic features that are visible from the right-of-way. In total, there are 703 buildings that are non-contributing to the district. Of that total, 232 buildings lack historic integrity as they have been so significantly altered; and 471 are not of historic age (built in 1975 or later).

In 2009, the community received a redevelopment grant to renovate the commercial area along MLK Way, receiving \$600,000 dollars to improve the look of the area with the aim to bring in more commerce and revitalize the area. Many of the storefronts along the street had their facades completely redone, with one business owner stating that for his new façade, he “wanted to bring a South Sarasota look to North Sarasota.”⁴ As it follows, many of the commercial buildings in this area are not contributing to the Historic District due to façade alterations (Photograph 41).

The Orange Avenue Housing Complex, once called Newtown Heights, was located on N Orange Avenue and 21st Street. The complex was demolished in 2020 to pave the way for the development of an 84-unit, three-story senior community named Amaryllis Park Place. Built in 1941, Newtown Heights was the first housing project constructed by the Sarasota Housing Authority and was instrumental in encouraging migration from Overtown to Newtown (Photographs 42 and 43). The project provided the segregated residents of Newtown with indoor plumbing and electricity, which were, at the time, scarce in the underdeveloped, black-designated neighborhoods.⁵ It is anticipated that the remaining buildings will be demolished within the next few years. The only building that remains is the administrative office for the Sarasota Housing Authority building (SO03469), which was later used by the Boys and Girls

⁴ Roger Drouin, “For Newtown, a Fresher Look,” *Sarasota Herald-Tribune*, 2009.

⁵ Timothy Fanning, “New Affordable Senior Housing Coming to Newtown in Sarasota,” *Sarasota Herald-Tribune*, 2020.

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Club of Sarasota. The building is significant as the only remaining building associated with the original housing complex.

INTEGRITY

The Newtown Historic District retains its integrity of feeling and association to convey the history of Sarasota's African American community and the American Civil Rights Movement. Newtown has the largest group of extant historic resources associated with Sarasota's African American community. Much of Sarasota's other historically Black neighborhood, Overtown, has been lost to demolition due to continued suburbanization and urban renewal. As such, Newtown is the last physical representation of Sarasota's African American community. Newtown's history and built environment provides an essential perspective into the history of Sarasota's development over the course of the early to mid-20th century. The Newtown Historic District offers a visual representation of an African American community that adapted to the confines of segregation and development pressures from downtown Sarasota. African Americans played a significant role in Sarasota's economic growth and many of their descendants still reside in Newtown.

The Newtown Historic District retains its integrity of location, setting, workmanship and design. The neighborhood is configured as it was historically, in a rectilinear street pattern with the commercial area along Martin Luther King Jr Way running through the center of the community and still operating as such. Newtown is still predominately residential, with mostly single-story vernacular homes and a scattering of modestly styled examples. The commercial area was essential to the segregated residents of Newtown as the residents were not allowed to shop in the white areas, though many of the commercial facades have been altered and therefore rendered noncontributing. While many of the contributing buildings have been altered and have lost some of their original materials, they still have their overall integrity in workmanship and design as they reflect the work of local crafts-persons who designed buildings using local materials, to suit the specific needs and tastes of Sarasota's Black community during an era of segregated development.

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INVENTORY

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
19TH STREET						
1581-1583	1968	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14491
1585-1587	1968	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14490
1901-1903	1968	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14489
1809-1813	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14480
1815-1819	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14479
1821-1825	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14478
1827-1831	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14477
1833-1837	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14476
1839-1843	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14475
1840-1842	1969	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14487
1844-1848	1969	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14486
1845-1849	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14474
1850-1854	1969	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14485
1851-1855	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14473
1856-1860	1969	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14484
1857-1861	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14472
1862-1866	1969	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14483
1863-1867	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14471
1868-1872	1969	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14482
1869-1873	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14470
1874-1878	1969	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14481
1875-1879	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14469
1885	1975	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1887	1975	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1890	1980	No Style	Single Family Residence	Non-Contributing	Non-Historic Age	
1899	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
20TH STREET						
1524	1997	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1530	1997	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1536	1997	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1543	1996	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1553	1996	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1554	1925	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14493

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
20TH STREET (cont'd)						
1554 A	1985	No Style	Garage	Non-Contributing	Non-Historic Age	
1557	1996	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1560	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14494
1569	1996	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1575	1996	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1583	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14495
1821	1967	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14461
1825	1966	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14462
1841	1966	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14463
1847	1968	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14464
1849	1969	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14465
1853	1969	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14466
1863	1971	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14467
1885	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14468
21ST STREET						
1543	1995	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1544	1995	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1550	1995	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1557	2001	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1560	1995	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1567	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1574	1997	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1585	1950	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10437
1586	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10438
1641	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10518
1651	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1655-1659	1960	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10519
1663-1667	1960	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10520
1671-1675	1960	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10521
1711	1950	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10522
1719	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10523
1747	1936	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03474
1755	2001	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1763	1999	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1771	1936	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03473

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
21ST STREET (cont'd)						
1790	1998	No Style	Community Center	Non-Contributing	Non-Historic Age	
1790 A	1998	No Style	Community Center	Non-Contributing	Non-Historic Age	
1810	1962	Ranch	Single Family Residential	Contributing	Retains Integrity	SO10524
1820	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03470
1820 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
1825-1829	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14433
1833-1837	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14432
1834-1838	1960	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10525
1841-1845	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14431
1842-1846	1960	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10526
1849-1855	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14430
1850-1854	1960	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10527
1857-1861	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14429
1865	2016	No Style	Laundry	Non-Contributing	Non-Historic Age	
1880	1957	Minimal Traditional	Single Family Residential	Contributing	Retains Integrity	SO10528
22ND STREET						
1504	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10469
1525	1955	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10439
1525 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1530	1959	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10440
1530 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1535	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10441
1536	1966	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10442
1544	1959	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10443
1545	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10444
1553	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10445
1556	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03445
1557	1950	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10446
1565	2020	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1570	1964	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14415
1571	1951	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03447
1572	2012	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1572 A	2012	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1579	1963	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO10447
1585	1963	Ranch	Single Family Residential	Contributing	Retains Integrity	SO14498

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
22ND STREET (cont'd)						
1585 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1588	1966	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10448
1588 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1610	1962	Ranch	Multifamily Residential	Contributing	Retains Integrity	SO10507
1627	2002	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1634	1975	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1642	1986	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1642 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1643	1926	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO01152
1643 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
1658	1930	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10508
1658 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
1659	1963	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO01150
1666	1935	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03478
1666 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1667	1963	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10509
1675	1930	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03486
1681	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03485
1682	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10510
1685	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO01149
1687	1961	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO01148
1710	1954	Frame Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	SO10511
1711	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10512
1719	1944	Masonry Vernacular	Religious Building	Contributing	Retains Integrity	SO03483
1743	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10513
1746	1972	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14412
1752	1967	Ranch	Single Family Residential	Contributing	Retains Integrity	SO10514
1755	1974	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
1762	2002	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1763	1963	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10515
1768	1955	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03476
1768 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
1774	1959	Masonry Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	SO10516
1774 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
1799	1956	Masonry Vernacular	Religious Building	Contributing	Retains Integrity	SO10517

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
22ND STREET (cont'd)						
1825-1829	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14443
1826-1830	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14434
1833-1837	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO1442
1834-1838	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14435
1842-1846	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14436
1844-1845	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14441
1849-1855	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO1440
1850-1854	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14437
1857-1861	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14439
1858-1862	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14438
23RD STREET						
1501	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14414
1506	1966	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO10449
1506 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1515	1977	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1521	1949	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10450
1522	1960	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO10451
1529	1925	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03450
1530	1960	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO10452
1536	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10453
1539	1957	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03449
1546	1957	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10454
1553	2022	No Style	Multifamily Residential	Non-Contributing	Non-Historic Age	
1556	1954	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10455
1570	1957	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10456
1573	2023	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1575	1952	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03448
1626	1952	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10501
1633	1979	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1633 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
1634	1959	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10502
1645	1959	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03500
1647	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10505
1649	1982	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1651	1973	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03499

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
23RD STREET (cont'd)						
1666	1930	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10503
1670	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1701	1950	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10504
1704	1923	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO01158
1711	2002	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1711 A	2002	No Style	Shed	Non-Contributing	Non-Historic Age	
1720	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1738	1960	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10506
1738 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
1755	1972	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14408
1762	1930	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03490
1763	1972	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14409
1770	1971	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14410
1771	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1778	1972	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14411
1778 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
1779	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1786	1919	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03489
1825-1829	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14449
1826-1830	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14448
1833-1837	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14450
1834-1838	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14447
1841-1845	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14451
1842-1846	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14446
1849-1855	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14452
1850-1854	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14445
1857-1861	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14453
1858-1862	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14444
1865-1869	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14454
24TH STREET						
1522	1979	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1537	1958	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03453
1549 A	1966	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10459
1549 B	1966	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10460
1549 C	1966	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10458

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Name of Property

Sarasota County, Florida

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N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
24TH STREET (cont'd)						
1549 D	1966	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10457
1578	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1610	1946	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10482
1628	1959	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10483
1634	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10484
1635	1944	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO01162
1644	1998	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1645	1998	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1650	1990	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1650 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
1655	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1658	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03501
1658 A	1950	Masonry Vernacular	Garage	Contributing	Retains Integrity	
1659	2009	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1659 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
1666	1926	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03502
1667	1996	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1674	2008	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1675	1943	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10485
1679	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10486
1682	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10487
1687	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10488
1695	1964	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10489
1704	2002	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1711	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10490
1712	2002	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1718	1938	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14407
1719	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10491
1719 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
1730	1998	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1755	1973	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
1755 A	1935	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
1755 B	1980	No Style	Shed	Non-Contributing	Non-Historic Age	
1757 A	2007	No Style	Shed	Non-Contributing	Non-Historic Age	
1757 B	2007	No Style	Shed	Non-Contributing	Non-Historic Age	

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Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
24TH STREET (cont'd)						
1757 C	2007	No Style	Shed	Non-Contributing	Non-Historic Age	
1757 D	2007	No Style	Shed	Non-Contributing	Non-Historic Age	
1760	1954	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03498
1764	1961	Masonry Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	SO10492
1770	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14406
1771	2008	No Style	Shed	Non-Contributing	Non-Historic Age	
1774	1961	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10493
1779	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10494
1787	1935	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10495
1843	2022	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1875	1964	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10496
1875 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
1875 B	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
1903	1964	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10497
1903 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1911	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10498
1919	2003	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1931	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1951 A	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03534
1951 B	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14428
1958	1959	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10499
1968	1962	Masonry Vernacular	Vacant	Contributing	Retains Integrity	SO10500
1968 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
1979	1963	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO12343
1988	2015	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1505-1507	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	
1509-1513	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	
1515-1517	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	
1519-1523	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	
1826-1830	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14460
1834-1838	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14459
1842-1846	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14458
1850-1854	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14457
1858-1862	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14456
1866-1870	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14455

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Sarasota County, Florida

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N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
25TH STREET						
1507	1959	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10463
1507 A	1990	No Style	Shed	Non-Contributing	Non-Historic Age	
1507 B	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
1508	1964	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14413
1516	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10464
1519	2007	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1525	1969	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10465
1536	2022	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1536 A	2022	No Style	Shed	Non-Contributing	Non-Historic Age	
1540	1926	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03456
1549	1948	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03457
1554	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
1556	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
1558	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
1560	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
1564	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10467
1570	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10468
1610	1967	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10475
1614	1967	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10476
1650	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10477
1666	1985	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1676	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10478
1710	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10479
1710 A	1960	Frame Vernacular	Shed	Contributing	Retains Integrity	
1718	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10480
1738	1947	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03514
1754	1947	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03515
1762	1935	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03516
1764	1970	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10481
28TH STREET						
1500	1966	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08317
1500 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1517	1971	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14381
1518	1940	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08318
1521	1961	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08319

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Name of Property

Sarasota County, Florida

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N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
28TH STREET (cont'd)						
1522	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1530	1957	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08320
1539	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08321
1550	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08322
1555	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08323
1558	1963	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08324
1564	1963	Minimal Traditional	Single Family Residential	Contributing	Retains Integrity	SO08325
1565	1960	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08326
1570	1960	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08327
1579	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08328
1579 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1580	1964	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08329
2022	1920	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08765
2022 A	1920	Frame Vernacular	Office	Non-Contributing	Lacks Integrity	
2028	1966	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08767
2031	1965	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08766
2037	1950	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
2042	1966	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08769
2043	1999	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2048	1965	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08770
2049	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2057	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2056	1988	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2062	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08772
2063	1965	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08773
2070	1950	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08774
2073	1948	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08775
29TH STREET						
1502	1959	Masonry Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	SO08375
1511	1940	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03749
1518	1971	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14380
1521	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08309
1522	1945	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08310
1533	1956	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08311
1539	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08312

29TH STREET

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Name of Property

Sarasota County, Florida

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N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
29TH STREET (cont'd)						
1542	1940	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03745
1545	1957	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03748
1550	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08313
1553	1953	Minimal Traditional	Single Family Residential	Contributing	Retains Integrity	SO03747
1562	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08314
1566	1970	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08315
1569	1925	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO01257
1569 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
1574	1970	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08316
1577	1947	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08354
1598	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08353
1622	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08584
1630	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08585
1635	1960	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08586
1648	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08587
1655	1968	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08589
1656	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08590
1661	1969	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08591
1664	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08592
1672	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08593
1705	1960	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08594
1705 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
1715	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08595
1716	2003	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1717 A	1964	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08588
1717 B	1964	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08596
1717 C	1964	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08597
1735	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO01235
1741	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1744	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08598
1754	2020	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1765	2009	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1770	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08599
1773	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1814	1950	Frame Vernacular	Religious	Contributing	Retains Integrity	SO01236

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<u>Sarasota County, Florida</u>
County and State
<u>N/A</u>
Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
29TH STREET (cont'd)						
1814 A	2015	No Style	Office	Non-Contributing	Non-Historic Age	
1814 B	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
1815	1973	Mid-Century Modern	Single Family Residential	Contributing	Retains Integrity	
1818	2007	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1823	1961	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08656
1827	1970	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08655
1827 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
1827 B	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
1838	1961	Minimal Traditional	Single Family Residential	Non-Contributing	Lacks Integrity	SO08654
1853	1970	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08653
1858	1939	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08651
1863	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08652
1863 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1864	1937	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO01238
1865	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1903	1940	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03763
1904	1930	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03733
1904 A	1990	No Style	Shed	Non-Contributing	Non-Historic Age	
1908	2008	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1909	1964	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08650
1910	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08649
1917	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1917 A	2004	No Style	Carport	Non-Contributing	Non-Historic Age	
1923	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1923 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
1930	1960	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08648
1942	1995	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1945	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08647
1948	1999	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1948 A	1995	No Style	Shed	Non-Contributing	Non-Historic Age	
1954	1999	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1970	1954	Masonry Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	SO08646
1973	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08645
1973 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
1978	1954	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08644

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Name of Property

Sarasota County, Florida

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N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
29TH STREET (cont'd)						
1986	1933	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO02579
1987	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO12344
1987 A	1990	No Style	Shed	Non-Contributing	Non-Historic Age	
2016	1949	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
2022	2000	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2023	1985	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2029	2008	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2030	1986	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2036	1986	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2043	1953	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08758
2044	1986	Masonry Vernacular	Single Family Residential	Non-Contributing	Non-Historic Age	
2052	1957	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08760
2053	1958	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08761
2058	1987	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2064	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08762
2067	1976	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2071	1977	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2072	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08763
2072 A	1991	No Style	Carport	Non-Contributing	Not Historic-Age	
30TH STREET						
1500 A	1962	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08294
1500 B	1962	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08295
1500 C	1962	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08296
1505	1960	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08297
1519	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08298
1521	1964	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08299
1525	1964	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08300
1524	1959	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08459
1527	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08301
1533	1970	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08303
1533 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1536	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08302
1540	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08304
1544	1952	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03746
1547	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08305

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
30TH STREET (cont'd)						
1551	1972	Ranch	Single Family Residential	Contributing	Retains Integrity	SO14378
1551 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
1564	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08306
1564 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1575	2022	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1580	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08307
1580 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1588	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08308
2015	1947	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08749
2019	1953	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08750
2027	1950	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08751
2034	1955	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08752
2042	1963	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08753
2047	1954	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08754
2054	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08755
2056	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08756
2056 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
2057	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2066	1950	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08757
2066 A	1998	No Style	Shed	Non-Contributing	Non-Historic Age	
2067	2003	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2080	2008	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
31ST STREET						
1505	1955	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08286
1511	1954	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08287
1515	1956	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08288
1522	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1532	1960	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08289
1535	1968	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08290
1542	1964	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08291
1543	1961	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08292
1553	1952	Minimal Traditional	Single Family Residential	Non-Contributing	Lacks Integrity	SO08293
1563	1974	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	
1572	2002	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1674	1960	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08583

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Sarasota County, Florida

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N/A

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
31ST STREET (cont'd)						
1750	1974	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	
1750 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
1760	1959	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08582
1760 A	2013	No Style	Shed	Non-Contributing	Non-Historic Age	
1810	1964	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08637
1821	1950	Bungalow	Single Family Residential	Contributing	Retains Integrity	SO03777
1832	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08638
1832 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1835	2002	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1839	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08639
1847	1974	Masonry Vernacular	Garage	Non-Contributing	Lacks Integrity	
1850	1962	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08640
1865	1940	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03776
1903	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08641
1923	1946	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08642
1923 A	1990	No Style	Shed	Non-Contributing	Non-Historic Age	
1947 A	1950	Masonry Vernacular	Religious Building	Contributing	Retains Integrity	SO03775
1947 B	1950	Masonry Vernacular	Religious Building	Contributing	Retains Integrity	
1947 C	2007	No Style	Religious Building	Non-Contributing	Non-Historic Age	
1950	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08643
1950 A	2017	No Style	Shed	Non-Contributing	Non-Historic Age	
31ST WAY						
3026	2007	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3035	1958	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08744
3035 A	2005	No Style	Shed	Non-Contributing	Non-Historic Age	
3036	1930	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08743
3046	2007	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3056	2007	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3057	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08742
3057 A	2019	No Style	Shed	Non-Contributing	Non-Historic Age	
3057 B	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
3066	2007	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3066 A	2019	No Style	Shed	Non-Contributing	Non-Historic Age	
3067	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08741
3067 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	

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Sarasota County, Florida

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N/A

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
32ND STREET						
1606	1979	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1606 A	1982	No Style	Utility Building	Non-Contributing	Non-Historic Age	
1636	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08576
1646	1998	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1717	1930	Bungalow	Single Family Residential	Contributing	Retains Integrity	SO03784
1720	1970	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08577
1734	1946	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08578
1734 A	1968	Masonry Vernacular	Garage	Contributing	Retains Integrity	
1746	1970	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08579
1747	1967	Minimal Traditional	Single Family Residential	Contributing	Retains Integrity	SO08455
1762	1956	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08580
1765	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08453
1766	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1769	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08452
1775	1957	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08451
1798	1970	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08581
1817	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14385
1819	1966	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08636
1819 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1829	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03782
1836	1966	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08635
1842	1966	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08607
1847	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08634
1847 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1850	1960	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08633
1863	1960	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08632
1915	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08631
1916	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08630
1922	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08629
1922 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1923	1960	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08628
1945	1961	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08627
1946	1967	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14497
1955	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08624
1956	1920	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08625

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
32ND STREET (cont'd)						
1976	1976	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1977	1996	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
33RD STREET						
1703	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1717	1966	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08441
1717 A	1982	No Style	Utility Building	Non-Contributing	Non-Historic Age	
1723	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08442
1726	1966	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08443
1729	1960	Masonry Vernacular	School Building	Contributing	Retains Integrity	SO08444
1729 A	2015	No Style	Shed	Non-Contributing	Non Historic-Age	
1738	1959	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08445
1744	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08446
1748	1947	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08447
1748 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1757	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08448
1762	1987	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1763	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08449
1773	1985	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1773 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
1780	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08450
1780 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1781	1985	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1804	1952	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08611
1805	1962	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08612
1815	1965	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08613
1815 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1824	1960	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08614
1832	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08615
1832 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1835	1957	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08616
1850	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08617
1858	1994	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1858 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1871	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08618
1871 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	

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Sarasota County, Florida

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N/A

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
33RD STREET (cont'd)						
1905	1986	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1905 A	1986	No Style	Shed	Non-Contributing	Non-Historic Age	
1916	1938	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03781
1920	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1925	1997	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1927	2008	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1935	1955	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08619
1936	1960	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08620
1945	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1946	1959	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08621
1951	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1952	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08622
1959	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08623
35TH STREET						
1661	1956	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08417
1669	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08418
1679	1965	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08419
1700	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08457
1700 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
1715	1988	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1716	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1720	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08458
1721	1966	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08420
1724	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08421
1728	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08422
1731	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08423
1738	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08424
1741	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08425
1741 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1748	1945	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO01232
1749	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08426
1751	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08427
1755	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08429
1758	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08428
1762	2022	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
35TH STREET (cont'd)						
1768	2022	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1769	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1777	1977	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
36TH STREET						
1606-1608	1961	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08413
1610-1612	1961	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08414
1614-1616	1961	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08415
1620	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1629	1964	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08411
1629 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
1637	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08410
1637 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1642	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1653	1960	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08408
1656	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08409
1657	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08407
1670	1945	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03796
1670 A	1945	Frame Vernacular	Shed	Non-Contributing	Lacks Integrity	
1671	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08406
1673	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08405
1678	1945	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03795
1687	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08404
1687 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
1703	1938	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03794
1711	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08403
1717	1925	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03792
1717 A	2019	No Style	Shed	Non-Contributing	Non-Historic Age	
1717 B	2019	No Style	Shed	Non-Contributing	Non-Historic Age	
1718	1971	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14377
1721	1920	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03791
1722	1966	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08402
1724	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1735	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08401
1747	1959	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08399
1747 A	2022	No Style	Shed	Non-Contributing	Non-Historic Age	

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N/A

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
36TH STREET (cont'd)						
1748	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08400
1762	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08398
1762 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
1763	1945	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08456
1771	1923	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08396
1772	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08397
1772 A	1990	No Style	Shed	Non-Contributing	Non-Historic Age	
1779	1945	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03790
CHURCH AVENUE						
2726	1940	Minimal Traditional	Single Family Residential	Contributing	Retains Integrity	SO03739
2726 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2727	1929	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03742
2731	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2732	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2741	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2744	1974	Masonry Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	
2745	2003	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2745 A	2005	No Style	Shed	Non-Contributing	Non-Historic Age	
2749	2003	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2800	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2810	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08466
2811	1950	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08467
2818	2002	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2819	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08468
2825	1961	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03741
2826	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2835	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	
2903	1969	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08470
2903 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2913	1980	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2920	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08471
2925	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08472
2926	1956	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08473
2933	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08474
2934	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
CHURCH AVENUE (cont'd)						
2941	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08475
2941 A	1958	No Style	Shed	Contributing	Retains Integrity	
2951	1963	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08476
3007	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14334
3013	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3018	1940	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08477
3019	1941	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03753
3026	1968	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08478
3027	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08479
3038	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08480
DIXIE AVENUE						
0	1982	No Style	Carport	Non-Contributing	Non-Historic Age	
2115	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14427
2116	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14416
2122-2126	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14417
2123-2127	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14426
2131-2135	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14425
2132-2136	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14418
2216-2218	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14419
2219-2223	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14424
2224-2228	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14420
2227-2231	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14423
2232-2236	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14421
2304-2308	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO14422
2401	1971	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14403
2401 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2415	1987	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2416	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2425	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10555
2501	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10554
2509	1941	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03532
2518	2000	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2519	1949	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO01142
2712	1960	Masonry Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	SO08695
2731	1954	Minimal Traditional	Single Family Residential	Contributing	Retains Integrity	SO08694

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
DIXIE AVENUE (cont'd)						
2731 A	1972	No Style	Utility Building	Contributing	Retains Integrity	
2738	2008	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2741	1945	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03735
2748	1952	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03729
2802	1960	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03730
2802 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
2812	1925	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03731
2813	1964	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08693
2818	1999	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2824	1965	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08692
2825	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08691
2841	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08690
2921	1933	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03764
2921 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
2934	1942	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03772
2935	1955	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03766
2943	1940	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08689
2943 A	2018	No Style	Shed	Non-Contributing	Non-Historic Age	
2943 B	2018	No Style	Shed	Non-Contributing	Non-Historic Age	
2943 C	2018	No Style	Shed	Non-Contributing	Non-Historic Age	
2950	1941	Frame Vernacular	Vacant	Contributing	Retains Integrity	SO03771
2951	1926	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03767
3001	1926	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO01241
3002	1946	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03770
3002 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
3005	1926	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO01242
3007	1947	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03768
3019	1952	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08688
3025	1952	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08687
3026	1926	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03769
3035	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08686
3036	1960	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08685
DR. MARTIN LUTHER KING JR. WAY						
1494	1953	Masonry Vernacular	Religious Building	Non-Contributing	Lacks Integrity	SO10412
1512	1965	Mid-century Modern	Restaurant	Contributing	Retains Integrity	SO14382

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
DR. MARTIN LUTHER KING JR. WAY (cont'd)						
1512 A	1989	No Style	Utility	Non-Contributing	Non-Historic Age	
1575	1969	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08330
1621	2009	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1642	1950	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03517
1643	1950	Masonry Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	SO03517
1686	2013	No Style	Multifamily Residential	Non-Contributing	Non-Historic Age	
1723	1920	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03744
1723 A	1990	No Style	Garage	Non-Contributing	Non-Historic Age	
1731	1963	Masonry Vernacular	Religious Building	Non-Contributing	Lacks Integrity	SO08508
1731 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
1741	2023	No Style	Vacant	Non-Contributing	Non-Historic Age	
1742	1963	Masonry Vernacular	School Building	Non-Contributing	Lacks Integrity	SO10470
1742 A	2013	No Style	Shed	Non-Contributing	Non-Historic Age	
1751	1953	No Style	Vacant	Non-Contributing	Lacks Integrity	SO08601
1755	1946	Masonry Vernacular	Vacant	Non-Contributing	Lacks Integrity	SO08600
1765	1995	No Style	Commercial	Non-Contributing	Non-Historic Age	
1782	1962	Art Moderne	Commercial	Non-Contributing	Lacks Integrity	SO03519
1810	1965	Masonry Vernacular	Commercial	Non-Contributing	Lacks Integrity	SO10471
1854	1946	Masonry Vernacular	Commercial	Non-Contributing	Lacks Integrity	SO03529
1864	1944	Masonry Vernacular	Commercial	Non-Contributing	Lacks Integrity	SO03528
1864 A	2021	No Style	Garage	Non-Contributing	Non-Historic Age	
1909	1956	Masonry Vernacular	Vacant	Contributing	Retains Integrity	SO08658
1909 A	1956	No Style	Carport	Contributing	Retains Integrity	
1919	1952	Commercial	Commercial	Non-Contributing	Lacks Integrity	SO08659
1922	1989	No Style	Commercial	Non-Contributing	Non-Historic Age	
1932	1970	Masonry Vernacular	Commercial	Contributing	Retains Integrity	SO10472
1933	1960	Commercial	Commercial	Contributing	Retains Integrity	SO08660
1933 A	2013	Commercial	Garage	Non-Contributing	Non-Historic Age	
1958	1956	Masonry Vernacular	Commercial	Non-Contributing	Lacks Integrity	SO10473
1959	1962	Masonry Vernacular	Religious Building	Contributing	Retains Integrity	SO03728
1963	1953	Commercial	Commercial	Non-Contributing	Lacks Integrity	SO08661
1970	1955	Masonry Vernacular	Restaurant	Non-Contributing	Lacks Integrity	SO03541
1993	1963	Masonry Vernacular	Commercial	Non-Contributing	Lacks Integrity	SO12379
2025	1949	Masonry Vernacular	Restaurant	Contributing	Retains Integrity	SO08776
2041 A	1948	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08777

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
DR. MARTIN LUTHER KING JR. WAY (cont'd)						
2041 B	1948	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08778
GILLESPIE AVENUE						
1815	1967	Mid-century Modern	Religious Building	Contributing	Retains Integrity	SO10636
1845	1980	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1921	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1931	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1941	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1941 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
1951	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2005	1959	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03472
2037	1935	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10552
2421	1959	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10551
2424	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10550
2427	1964	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10549
2427 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
2504	1944	Mediterranean Revival	Religious Building	Contributing	Retains Integrity	SO03531
2525	1961	Ranch	Single Family Residential	Contributing	Retains Integrity	SO10548
2720	1960	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08696
2730	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08697
2730 A	2012	No Style	Shed	Non-Contributing	Non-Historic Age	
2739	1960	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03737
2747	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2748	1970	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08698
2801	1985	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2804	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08699
2807	1985	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2810	1943	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO01244
2818	1987	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2818 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
2823	1999	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2826	1975	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03732
2829	1999	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2913	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2919	1966	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14391
2920	1960	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08701

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
GILLESPIE AVENUE (cont'd)						
2926	1930	Minimal Traditional	Single Family Residential	Contributing	Retains Integrity	SO08702
2927	1969	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08703
2932	2023	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2937	2023	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2942	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03762
2947	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14392
2952	1950	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08705
2953	1942	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08706
3003	1964	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08707
3011	1964	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08708
3011 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
3025	1942	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03759
3026	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08710
3033	1948	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO03760
3033 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
3040	1945	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08709
3041	1960	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08711
3042	1928	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03761
3042 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
3042 B	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
3042 C	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
3042 D	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
3115	1961	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08712
3125	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08713
3200	1959	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08714
3206	2007	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3222	2007	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3320	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08715
3325	1972	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14384
GOODRICH AVENUE						
2725	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08509
2728	1960	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08510
2731	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08511
2738	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08512
2738 A	2003	No Style	Shed	Non-Contributing	Non-Historic Age	

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
GOODRICH AVENUE (cont'd)						
2739	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08513
2739 A	1960	No Style	Shed	Contributing	Retains Integrity	
2749	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08514
2750	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08515
2750 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
2805	1961	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08516
2806	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08517
2814	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08518
2815	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08519
2822	1961	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08520
2823	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08521
2830	1960	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08522
2831	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08523
2911	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08524
2922	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08525
2923	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08526
2923 A	2004	No Style	Shed	Non-Contributing	Non-Historic Age	
2924	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08527
2931	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08528
2932	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08529
2939	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08530
2942	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08531
2947	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08532
2952	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08533
2955	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08534
3006	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08535
3009	1989	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3011	1987	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3011 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
3014	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08536
3020	1991	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3021	1987	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3026	1991	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3029	1987	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3110	1952	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08537

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
GOODRICH AVENUE (cont'd)						
3110 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
3111	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3111 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
3206	1935	Minimal Traditional	Single Family Residential	Contributing	Retains Integrity	SO03785
3228	1962	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08394
3322	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08393
3404	1933	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03788
3410	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08392
3416	1988	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3500	1998	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3520	2008	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3530	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08391
3530 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
3560	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08390
JOHN RIVERS STREET						
1717	1954	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08440
1723	1950	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08439
1729	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08438
1730	1948	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08437
1730 A	1948	No Style	Garage	Contributing	Retains Integrity	
1730 B	1980	No Style	Shed	Non-Contributing	Non-Historic Age	
1735	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08436
1736	1977	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1741	1981	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1741 A	2006	No Style	Carport	Non-Contributing	Non-Historic Age	
1742	2003	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1747	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08435
1753	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08434
1765	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08432
1766	1965	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08433
1766 A	2007	No Style	Shed	Non-Contributing	Non-Historic Age	
1768	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08430
1769	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08431
1832	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08609
1840	1955	Minimal Traditional	Single Family Residential	Non-Contributing	Lacks Integrity	SO08608

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Sarasota County, Florida

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N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
JOHN RIVERS STREET (cont'd)						
1842	1955	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14330
1844	1955	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08606
1845	2011	No Style	Community Center	Non-Contributing	Non-Historic Age	
1850	1972	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14383
1850 A	1990	No Style	Shed	Non-Contributing	Non-Historic Age	
1926	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08604
1938	1962	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08603
1948	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08602
1960	1975	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3328	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3328 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
3334	1960	Ranch	Single Family Residential	Non-Contributing	Lacks Integrity	SO08605
LEON AVENUE						
2004	1996	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2005	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10430
2012	1996	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2013	1960	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO10429
2018	1995	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2019	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10428
2024	1995	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2025	1960	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO10427
2038	1995	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2048	1995	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2105	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10426
2109	1960	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10425
2127	1959	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10424
2149	1960	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10423
2171	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10422
2175	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10421
2183	1930	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03451
2309	1925	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10420
2370	1986	No Style	Multifamily Residential	Non-Contributing	Non-Historic Age	
2371	1987	No Style	Multifamily Residential	Non-Contributing	Non-Historic Age	
2381	1987	No Style	Multifamily Residential	Non-Contributing	Non-Historic Age	
2424	1967	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10419

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
LEON AVENUE (cont'd)						
2443	1955	Mid-century Modern	Single Family Residential	Non-Contributing	Lacks Integrity	SO10413
2511	1975	Masonry Vernacular	Single Family Residential	Non-Contributing	Non-Historic Age	
2700	2001	No Style	School Building	Non-Contributing	Non-Historic Age	
2700 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
2725	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08385
2728	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08384
2731	1960	Frame Vernacular	Vacant	Non-Contributing	Lacks Integrity	SO08383
2739	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08382
2749	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08381
2807	1955	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08380
2828	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08379
2829	1966	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08378
2835	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08377
2841	1995	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2849	1997	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2850	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08376
2850 A	2017	No Style	Shed	Non-Contributing	Non-Historic Age	
2900	1971	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14379
2911	1955	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08374
2919	2017	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2933	1966	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08373
2933 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2957	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08372
3005	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08371
3005 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
3015	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08370
3025	1955	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08369
3040	1962	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08368
3045	2013	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3107	1955	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08367
3107 A	1955	No Style	Shed	Contributing	Retains Integrity	
3107 B	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
3111	1955	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08366
2401-2405	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10418
2402-2404	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10461

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<u>Newtown Historic District</u>
Name of Property
<u>Sarasota County, Florida</u>
County and State
<u>N/A</u>
Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
LEON AVENUE (cont'd)						
2406-2410	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10462
2407-2411	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10417
2417-2421	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10416
2425-2429	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10415
2433-2437	1965	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10414
N LINKS AVENUE						
0	1985	No Style	Carport	Non-Contributing	Non-Historic Age	
2410	2014	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2418	1957	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14405
2426	1961	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14404
2435	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10547
2502	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2503	1963	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10546
2507	1965	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03523
2730	1949	Masonry Vernacular	Religious Building	Contributing	Retains Integrity	SO08730
2730 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
2731	1961	Masonry Vernacular	Community Center	Non-Contributing	Lacks Integrity	SO14396
2731 A	2019	No Style	Community Center	Non-Contributing	Non-Historic Age	
2748	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08729
2801	1957	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08728
2801 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2804	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08727
2810	1998	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2811	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08726
2818	1999	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2819	1947	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08725
2826	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2833	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08724
2924	1964	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08723
2926	1972	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14390
2927	1958	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08722
2927 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
2927 B	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
2934	1963	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08721
2935	2003	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	

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Sarasota County, Florida

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N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
N LINKS AVENUE (cont'd)						
2942	1944	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO01255
2950	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14389
2953	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08719
3004	1959	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08718
3010	1933	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08717
3010 A	1990	No Style	Garage	Non-Contributing	Non-Historic Age	
3011	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08716
3025	2003	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3026	1986	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3033	2002	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3034	1948	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03757
E MABEL LONG WAY						
2015	1952	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08748
2016	1953	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08747
2051	1958	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08746
2053	1976	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2075	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08745
2075 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
MAPLE AVENUE						
2100	1937	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03475
2100 A	1937	No Style	Shed	Non-Contributing	Lacks Integrity	
2111	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10534
2155	1974	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	
2304	1920	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03496
2305	1920	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03495
2308	1944	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14496
2310	1944	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03497
2311	1954	Frame Vernacular	Lodge Building	Contributing	Retains Integrity	SO10533
2410	1961	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO10532
2410 A	1961	Frame Vernacular	Shed	Contributing	Retains Integrity	
2724	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2726	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2737	2001	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2741	2003	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	

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Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
MAPLE AVENUE (cont'd)						
2742	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2800	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08507
2801	1955	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08506
2810	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08505
2813	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08504
2813 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2819	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08503
2822	1950	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08502
2831	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08501
2838	1964	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08500
2920	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08499
2921	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08498
2924	1930	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03752
2925	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08497
2933	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08496
2937	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08495
2940	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08494
2952	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08493
2957	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08492
3006	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08491
3007	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08490
3012	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08489
3013	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08488
3020	1957	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08487
3021	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08486
3027	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08485
3028	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08484
3035	1960	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08483
3036	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08482
3036 A	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	
3043	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08481
NOBLE AVENUE						
2702	1964	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08344
2708	1964	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08345
2714	1964	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08346

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Sarasota County, Florida

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N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
NOBLE AVENUE (cont'd)						
2750	1960	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08347
2850	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08348
2882	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08349
2893	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08350
2893 A	2013	No Style	Shed	Non-Contributing	Non-Historic Age	
2894	1956	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08351
2896	1979	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2899	1952	Masonry Vernacular	Vacant	Contributing	Retains Integrity	SO08352
2919	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08356
2919 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
2924	1959	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08355
2926	1953	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08357
2955	1962	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08358
2956	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08386
2956 A	1969	No Style	Garage	Contributing	Retains Integrity	
3000	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08359
3001	1981	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3040	1969	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08360
3040 A	1990	No Style	Shed	Non-Contributing	Non-Historic Age	
3080	1970	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08361
3080 A	1986	No Style	Pool House	Non-Contributing	Non-Historic Age	
3091	1958	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08362
3096	1966	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08363
3100	1966	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08365
3107	1956	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08364

N ORANGE AVENUE

1909	1985	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
1912	1945	Sarasota School	Office	Contributing	Retains Integrity	SO03469
1912 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
1912 B	2019	No Style	Shed	Non-Contributing	Non-Historic Age	
1912 C	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 D	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 E	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 F	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 G	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	

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Newtown Historic District

Name of Property

Sarasota County, Florida

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N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
N ORANGE AVENUE (cont'd)						
1912 H	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 I	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 J	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 K	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 L	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 M	2010	Masonry Vernacular	Multi-family Housing	Non-Contributing	Non-Historic Age	
1912 N	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 O	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 P	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 Q	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 R	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1912 S	1945	Masonry Vernacular	Multi-family Housing	Contributing	Retains Integrity	
1941	1982	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2007	1982	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2011	1930	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03442
2012	2020	No Style	Multifamily Residential	Non-Contributing	Non-Historic Age	
2031	1950	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10436
2031 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
2112	1960	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10531
2112 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
2115	1957	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10435
2120	1961	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO10530
2127	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2130	1974	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
2155	1965	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10434
2167	1954	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10433
2204	1945	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
2204 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2215	2000	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2219	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2220	1977	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2220 A	1982	No Style	Garage	Non-Contributing	Non-Historic Age	
2223	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2228	1925	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO01154
2228 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	

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N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
N ORANGE AVENUE (cont'd)						
2304	1988	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2304 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2307	1998	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2312	1928	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO01157
2320	1945	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03507
2320 A	2000	No Style	Garage	Non-Contributing	Non-Historic Age	
2329	2000	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2334	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10529
2334 A	2020	No Style	Garage	Non-Contributing	Non-Historic Age	
2363	2000	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2401	2000	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2406	2003	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2423	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10432
2423 A	1990	No Style	Garage	Non-Contributing	Non-Historic Age	
2503	1946	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10431
2529	1926	Frame Vernacular	Museum	Contributing	Retains Integrity	
2703 A	1986	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2703 B	1986	No Style	Multifamily Residential	Non-Contributing	Non-Historic Age	
2718	2009	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2725	1960	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08343
2735	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08342
2738	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08562
2746	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08563
2805	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08341
2806	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08564
2814	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08565
2817	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08340
2817 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
2820	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08566
2820 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
2826	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08567
2831	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08339
2835	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08338
2838	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08568
2852	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08569

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Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
N ORANGE AVENUE (cont'd)						
2905	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08337
2906	1959	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08570
2911	1955	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03750
2916	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08571
2916 A	2022	No Style	Shed	Non-Contributing	Non-Historic Age	
2921	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2926	1959	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08572
2932	1960	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08573
2942	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08574
2945	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08336
2953	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08335
2954	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08575
2964	1991	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2974	1991	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2974 A	1991	No Style	Shed	Non-Contributing	Non-Historic Age	
2982	1991	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2982 A	1991	No Style	Shed	Non-Contributing	Non-Historic Age	
2988	1991	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2988 A	1991	No Style	Shed	Non-Contributing	Non-Historic Age	
2996	1991	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3000	1991	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3001	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08334
3031	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08333
3031 A	2016	No Style	Shed	Non-Contributing	Non-Historic Age	
3035	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08332
3039	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08331
3039 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
3201 A	1995	No Style	School Building	Non-Contributing	Non-Historic Age	
3201 B	2013	No Style	School Building	Non-Contributing	Non-Historic Age	
3201 C	2013	No Style	School Building	Non-Contributing	Non-Historic Age	
3201 D	2013	No Style	School Building	Non-Contributing	Non-Historic Age	
3201 E	2013	No Style	School Building	Non-Contributing	Non-Historic Age	
3201 F	2013	No Style	School Building	Non-Contributing	Non-Historic Age	
3201 G	2013	No Style	School Building	Non-Contributing	Non-Historic Age	
3201 H	2013	No Style	School Building	Non-Contributing	Non-Historic Age	

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
N ORANGE AVENUE (cont'd)						
3201 I	2013	No Style	School Building	Non-Contributing	Non-Historic Age	
3201 J	2013	No Style	School Building	Non-Contributing	Non-Historic Age	
3201 K	1995	No Style	School Building	Non-Contributing	Non-Historic Age	
3201 L	1995	No Style	School Building	Non-Contributing	Non-Historic Age	
3600	2022	No Style	Single Family Residential	Non-Contributing	Lacks Integrity	
N OSPREY AVENUE						
2046	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO10545
2106	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10544
2112	2007	No Style	Multifamily Residential	Non-Contributing	Non-Historic Age	
2119	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10543
2128	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10542
2128 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
2138	1964	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10541
2145	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10540
2145 A	2005	No Style	Shed	Non-Contributing	Non-Historic Age	
2145 B	2022	No Style	Shed	Non-Contributing	Non-Historic Age	
2214	1933	Frame Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	SO03491
2214 A	1998	No Style	Utility Building	Non-Contributing	Non-Historic Age	
2214 B	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2230	1935	Frame Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	SO03493
2230 A	1980	No Style	Multifamily Residential	Non-Contributing	Non-Historic Age	
2230 B	2000	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2230 C	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
2230 D	1980	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2307	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10539
2310	1954	Minimal Traditional	Single Family Residential	Contributing	Retains Integrity	SO10538
2312	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10537
2314	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10536
2316	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2420	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03522
2420 A	2015	No Style	Shed	Non-Contributing	Non-Historic Age	
2425	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO10535
2425 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2430	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03521
2430 A	1925	Frame Vernacular	Garage	Contributing	Retains Integrity	SO03521

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
N OSPREY AVENUE (cont'd)						
2510	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2706	2017	No Style	Medical Office	Non-Contributing	Non-Historic Age	
2725	1956	Masonry Vernacular	Commercial	Non-Contributing	Lacks Integrity	SO08465
2734	1961	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08731
2740	1960	Masonry Vernacular	Religious Building	Contributing	Retains Integrity	SO08732
2740 A	2017	No Style	Shed	Non-Contributing	Non-Historic Age	
2745	1965	Masonry Vernacular	Commercial	Contributing	Retains Integrity	SO08464
2819	1950	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO01252
2819 A	1990	No Style	Shed	Non-Contributing	Non-Historic Age	
2832	1985	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2869	1958	Mission	Religious Building	Contributing	Retains Integrity	SO08463
2906	1963	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08657
2920	1973	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	
2927	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08462
2930	1970	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08733
2939	1962	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08461
2942	1963	Ranch	Single Family Residential	Non-Contributing	Lacks Integrity	SO08734
2942 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
2952	1962	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08735
3014 A	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO01250
3014 B	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08736
3021	1925	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	
3022	2000	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3027	1935	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03755
3028	1940	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO01249
3028 A	1958	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	
3099	1961	Mid-Century Modern	Religious Building	Contributing	Retains Integrity	SO08460
3099 A	1964	Masonry Vernacular	Religious	Contributing	Retains Integrity	
3099 B	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
3111	1971	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14387
3111 A	2010	No Style	Shed	Non-Contributing	Non-Historic Age	
3128	1949	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08737
3190	1964	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08738
3190 A	1971	Masonry Vernacular	Garage	Contributing	Retains Integrity	
3210	1953	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08739

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Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
N OSPREY AVENUE (cont'd)						
3215	1925	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03786
3219	1972	Ranch	Single Family Residential	Contributing	Retains Integrity	SO14386
3323	1965	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08389
3326	1952	Masonry Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	SO08610
3326 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
3327	1925	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03787
3403	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3413	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3425	1979	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3525	1970	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08388
3533	1957	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08387
3533 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
PALMADELIA AVENUE						
2100	2006	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2700	1980	No Style	Multifamily Residential	Non-Contributing	Non-Historic Age	
2728	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08561
2729	2010	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2736	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08560
2736 A	2006	No Style	Shed	Non-Contributing	Non-Historic Age	
2739	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08559
2744	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08558
2744 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2749	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08557
2794	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08556
2805	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08555
2806	1960	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08554
2814	1960	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08553
2815	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08552
2821	1960	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08551
2822	1961	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08550
2830	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08549
2831	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08548
2900	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08547
2900 A	2004	No Style	Shed	Non-Contributing	Non-Historic Age	
2919	1961	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08546

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Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
PALMADELIA AVENUE (cont'd)						
2920	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08545
2925	2004	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2926	1966	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08544
2932	1964	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08543
2933	1998	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2940	1967	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08542
2940 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
2950	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08541
2953	1978	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3003	1976	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3003 A	2016	No Style	Shed	Non-Contributing	Non-Historic Age	
3014	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08539
3015	1977	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3015 A	1977	No Style	Shed	Non-Contributing	Non-Historic Age	
3020	1960	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08540
3035	2007	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3037	1964	Ranch	Single Family Residential	Contributing	Retains Integrity	SO08538
3050	1988	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3050 A	1991	No Style	Shed	Non-Contributing	Non-Historic Age	
3058	1994	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
3058 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
PERSHING AVENUE						
2302	2017	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2312	2017	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2409	1954	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14402
2412	2005	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2427	1949	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03535
2430	1940	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03538
2430 A	1995	No Style	Garage	Non-Contributing	Non-Historic Age	
2507	1995	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2511	1940	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03536
2511 A	2000	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2732	1955	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08662
2738	1926	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03727
2739	1969	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08663

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Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
PERSHING AVENUE (cont'd)						
2746	1930	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03726
2747	1940	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08664
2803	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08665
2804	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08666
2812	1940	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO03725
2812 A	1940	Masonry Vernacular	Garage	Non-Contributing	Lacks Integrity	
2813	1953	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08667
2818	1969	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08668
2821	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08740
2827	1999	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2830	1955	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08669
2830 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
2834	1955	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08670
2907	1967	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO08671
2920	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08672
2923	1959	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14395
2923 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
2931	1963	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO14394
2933	1985	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2938	1990	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2938 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
2943	1972	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO14393
2951	1955	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08675
2954	1940	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO03774
3004	1963	Mid-century Modern	Single Family Residential	Contributing	Retains Integrity	SO08676
3010	1962	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08677
3015	1960	Frame Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08678
3018	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08679
3021	1961	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08680
3024	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08681
3025	1961	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO08682
3034	1958	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08683
3035	1963	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO08684
VERONICA H ALLEN COURT						
2301	2016	No Style	Single Family Residence	Non-Contributing	Non-Historic Age	

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Newtown Historic District

Name of Property

Sarasota County, Florida

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N/A

Name of multiple listing (if applicable)

Address	Year	Style	Current Use	C/NC	Reason	FMSF No.
VERONICA H ALLEN COURT (cont'd)						
2315	2016	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2411	1986	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2419	1986	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2427	1994	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2805	1936	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO02577
2811	1933	Frame Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO02578
2819	1961	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO12522
2819 A	2020	No Style	Shed	Non-Contributing	Non-Historic Age	
2827	1961	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO12523
2919	1981	No Style	Single Family Residential	Non-Contributing	Non-Historic Age	
2931	1958	Masonry Vernacular	Multifamily Residential	Contributing	Retains Integrity	SO12524
2931 A	2000	No Style	Shed	Non-Contributing	Non-Historic Age	
2935	1964	Masonry Vernacular	Single Family Residential	Contributing	Retains Integrity	SO12525
2949	1963	Masonry Vernacular	Multifamily Residential	Non-Contributing	Lacks Integrity	SO12526
3003	1942	Masonry Vernacular	Single Family Residential	Non-Contributing	Lacks Integrity	SO02580
N WASHINGTON BOULEVARD						
2700	1956	Masonry Vernacular	Auto Shop	Non-Contributing	Lacks Integrity	SO12521
2720	1976	Masonry Vernacular	Auto Shop	Non-Contributing	Non-Historic Age	
2800	2000	No Style	Office	Non-Contributing	Non-Historic Age	
2834	2016	No Style	Carport	Non-Contributing	Non-Historic Age	
2948	1997	No Style	Commercial	Non-Contributing	Non-Historic Age	
2948 A	1997	No Style	Commercial	Non-Contributing	Non-Historic Age	
2950	1967	Masonry Vernacular	Gas Station	Non-Contributing	Lacks Integrity	SO12527
2950 A	1967	No Style	Canopy	Non-Contributing	Lacks Integrity	
3000	2004	No Style	Commercial	Non-Contributing	Non-Historic Age	
3050	2023	No Style	Commercial	Non-Contributing	Non-Historic Age	
3080	1974	No Style	Commercial	Non-Contributing	Lacks Integrity	
3100	1945	Industrial Vernacular	Warehouse	Non-Contributing	Lacks Integrity	SO02596
3100 A	1945	No Style	Warehouse	Non-Contributing	Lacks Integrity	
3135	1967	Industrial Vernacular	Warehouse	Non-Contributing	Lacks Integrity	SO14388
3251	2021	No Style	Commercial	Non-Contributing	Non-Historic Age	
3333	1988	No Style	Commercial	Non-Contributing	Non-Historic Age	
3450	1959	Masonry Vernacular	Commercial	Non-Contributing	Lacks Integrity	
3450 A	1959	Masonry Vernacular	Storage	Non-Contributing	Lacks Integrity	
3660	1999	Industrial Vernacular	Warehouse	Non-Contributing	Non-Historic Age	

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INVENTORY OF SITES

Address (by Street) Name	Construction Date	Current Use	C/NC	Reason	FMSF No.
N WASHINGTON BOULEVARD 3200 Galilee Cemetery	1930	Cemetery	Contributing	Retains Integrity	SO02581
WASHINGTON COURT 2431 Fred "Glossie" Atkins Park	2014	Park	Non-Contributing	Non-Historic Age	
34th STREET 1845 Robert L. Taylor Community Center	2016	Community Center	Non-Contributing	Non-Historic Age	
N ORANGE AVENUE 1822 Orange Avenue Park	c2000	Park	Non-Contributing	Non-Historic Age	

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SUMMARY

The Newtown Historic District is a historically African American neighborhood and is the second oldest African American community in the City of Sarasota, Florida. Throughout much of its history, the district has been a self- sufficient community due to segregation. As such, there are commercial, religious, civic, and educational buildings throughout the neighborhood, although it is primarily residential in nature.

Newtown is significant at the local level under Criterion A for Ethnic History: Black for its association with Sarasota's African American community; Social History: Civil Rights Movement for its association with local civil rights organizing; and Criteria A: Community Planning and Development, as a neighborhood planned specifically for Black residential development. It is also significant under Criteria C: Architecture as a planned Black neighborhood with an excellent collection of mid-20th century residential and commercial buildings. The period of significance is from 1914 to 1974.

The African American community in Sarasota participated greatly in the development of Sarasota and its institutions. Black labor cleared the snake-infested swamps of Florida for real-estate developers, laid railroad ties, planted citrus and celery fields, helped plat golf courses, and labored in the homes of Sarasota's most influential people, rearing their children, cleaning their homes, and cooking their food. Newtown's members overcame discrimination and Jim Crow laws to create their own schools, religious centers, and equal rights groups. These institutions aimed to uplift the African American community and advance equality. Sarasota's local Civil Rights movement left a lasting impact, with successful actions such as school walkouts and beach protests making strides in equal rights and improving the lives of Black residents in Newtown.

HISTORIC CONTEXT

African American history in the Sarasota area predates the development of the modern community. When Florida was a Spanish territory, it was a haven for many enslaved people and Indigenous Americans escaping the United States South. The Angola settlement was situated along the Manatee River in Bradenton, Florida, close to Manatee Mineral Springs Park, north of Sarasota. It was a home to a diverse population, including previously enslaved Black and Seminole Indians, who were indigenous to Florida. This safety was short-lived, as Florida became a United States territory in 1821, as a result of the Adam-Onis Treaty of 1819. Angola was destroyed by, then General and Territorial Governor, Andrew Jackson's (1767-1845) forces in 1821.⁶ The Black community did not begin returning to the area until the 1880s, when many African Americans moved from other southern cities and towns to the Sarasota area in search of employment.

⁶ Brown, Canter Jr. "The "Sarrazota, or Runaway Negro Plantations: Tampa Bay's First Black Community, 1812-1821," *Tampa Bay History*, 12, no. 1 (1990): 5-29.

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The area that would become Sarasota County was first charted as part of Hillsborough County on January 25, 1834, along with what would become Polk, Manatee, DeSoto, Glades, Lee, Charlotte, Highlands, Hardee, and Pinellas Counties. Manatee County, encompassing the area that would be Sarasota County, was separated from Hillsborough in 1855. It was not until 1921 that Sarasota County itself was established with the city of Sarasota serving as the county seat.

The town of Sarasota was first surveyed and platted in 1885 by Robert E. Paulson for the Florida Mortgage & Investment Company, assisted by Louis Colson, a formerly enslaved man. Colson became one of the first recorded free African Americans to settle in Sarasota. He played a vital role in surveying the town of Sarasota and, later establishing the Bethlehem Baptist Church with his wife, Irene [Figure 1]. The first free African Americans, following Lewis Colson, helped develop the beginnings of Sarasota, clearing swamp land for real estate developers, laying railroad ties, planting, and harvesting citrus crops and building infrastructure.⁷

The economy in Sarasota was revolutionized with the introduction of Henry Plants rail system, which brought commerce, tourism, agriculture, and industry to Sarasota. Sarasota's main economic drivers at the time were agriculture and tourism. The "Great Freeze" in 1884, which effectively ended the citrus industry in North Florida, pushed the agriculture industry further south and into more temperate cities like Sarasota. This warmer weather is also what brought tourism to the area, with entertainment such as the Ringling Brothers Circus and Buffalo Bill's Wild West shows wintering on Sarasota Bay in 1894.⁸

Work in citrus and celery fields or the fishing industry were a main source of income for African Americans in Sarasota. Many of them had experience in the cultivation and harvesting of crops while enslaved. Alongside farming, the turpentine industry was a major sector of the economy in Sarasota and a means of employment for many African Americans in the area. Turpentine camps near Sarasota housed workers and provided commissary stores, which sold goods at inflated prices. As such, the camps resulted "in an endless cycle of debt" where "African Americans were particularly susceptible to the exploitation of debt peonage, following the conclusion of the Civil War."⁹ In the 1880s, many laborers had settled north of downtown Sarasota, near Rosemary Cemetery, in an area originally known as "Black Bottom." Black Bottom, renamed Overtown in the 1920s, was the first African American



Figure 1. Lewis and Irene Colson. Source: newtownalive.org.

⁷ Rosalyn Howard and Vikie Oldham, *Newtown Alive: Courage, Dignity, Determination*, (Sarasota, 2017).

⁸ ESI, City of Sarasota Historic Preservation Project, (2020), 15.

⁹ Howard and Oldham, *Newtown Alive*, 69.

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neighborhood in Sarasota. Despite its proximity to downtown, Jim Crow segregation laws barred Black Overtown residents from entering White-only businesses and public spaces. Those segregationist policies forced the neighborhood to become self-sufficient.

Overtown continued to develop into a thriving residential and commercial district, with the center of the community at the corner of Central Avenue, today's Sixth Street. Overtown established itself as the home and community full of tradesmen and professionals. Commercial businesses, such as "pressing clubs and lunchrooms, a movie theater, meat, and fish markets, grocery and general merchandise stores, and a variety of other businesses" served the African American community.¹⁰ Additionally, Overtown residents were a large part of the labor force, serving the white population by performing domestic work—such as cleaning homes, cooking, and caring for children—and manual labor—such as farming, chopping wood, and cleaning boats.¹¹

Despite the need for workers from Overtown, many White people disliked the proximity of Overtown to Rosemary Cemetery. As a 1911 *Sarasota Times* newspaper article explained, "having to pass through the colored quarters to reach the cemetery, is not desirable."¹² In an effort to relocate Overtown residents, Sarasota developer Charles N. Thompson and his son, Russell, developed a four-acre subdivision named Newtown, three-quarters of a mile north of town, out of the city limits, "to provide the Negroes with better places in which to live [Figure 2]."¹³ Following the creation of Newtown, the community expanded through additional plats, including the creation of Newtown Heights in 1914, the First Addition to Newtown in 1916, Amaryllis Park in 1925, and the First Addition to Newtown Heights in 1925 [Figures 3 and 4]. All these original plats, added overtime as the community grew, form the whole of the current footprint of Newtown.

The Florida Land Boom of the 1920s increased the demand for labor force for the momentous development and construction of the City of Sarasota. The acceleration of real estate development increased the demand for skilled masons and carpenters, and "the influx of temporary construction and farm workers prompted the construction of boarding houses and hotels, such as the Colson and Central

¹⁰ City of Sarasota, "Leonard Reid Family House," Sarasota History Alive!, accessed 2023.

<http://www.sarasotahistoryalive.com/index.php?src=directory&srctype=detail&refno=758&category=Buildings&view=history>.

¹¹ Howard and Oldham, *Newtown Alive*, 77

¹² Kimberly Hinder, Sherrie Stokes, and Carl Shiver, "Overtown Historic District," (National Register Registration Form, National Park Service, 2002), Section 8, Page 4; "The Removal of the Cemetery...," *Sarasota Times*, June 8, 1911.

¹³ Karl H. Grismer, *The Story of Sarasota: The History of the City and County of Sarasota, Florida*, (Sarasota: M.E. Russell, 1946), 179. Note: In addition to being a developer, Thompson was a circus manager, Newtown Conservation Historic District Task Force (2017).

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Hotels, in Overtown.”¹⁴ The city’s African American population increased tremendously, as people sought took advantage of all these new job opportunities. Sarasota’s segregationist housing policies limited Black people to residing in Overtown and Newtown, causing both neighborhoods to expand rapidly. The residential structures in Newtown were different from the deteriorating wood frame buildings in Overtown and instead were constructed of concrete block, which is still a prevalent material in the neighborhood today. Throughout the decades that Sanborn Fire Insurance produced maps of Sarasota, none depict the buildings and infrastructure that make up Newtown, but merely lots and streets [Figure 4]. Therefore, it is possible that several buildings in the District date earlier than what has been recorded, as no known documentation is available to confirm dates of construction.

Newtown lacked established infrastructure compared to Overtown. While Newtown had nicer houses and open space for children to play, it severely lacked electricity, running water indoor plumbing, and roadways.¹⁵ In 1926, the Wright Bush Home was the first house in Newtown to get electricity. Wright Bush was a local realtor, entrepreneur, and early builder of roads, homes, schools, and churches in Sarasota. The house was located in the center of the community, on the corner of 27th Street (later renamed Martin Luther King Jr. Boulevard) and Maple Street, allowing other residents to connect their homes to electricity through power lines installed for Bush’s home. The home also served as “a popular meeting place for Newtown residents and visitors.”¹⁶

Even though the African American communities were growing and thriving during the land boom, the Black community still experienced hardships. As stated in *The Tampa Tribune*, “Black residents risked trouble almost any time they stepped outside the Newtown community.”¹⁷ Jim Crow laws prohibited African Americans from utilizing the same accommodations as White citizens, including “rules against walking downtown after dark, using certain water fountains, or trying on shoes in a Main Street shop.”¹⁸ Polk City Directories and local newspapers identified African Americans and their businesses by their race. Black people were forced to use separate lavatories and water fountains, and occupy separate sections of buses and the terminal. In addition to obstacles stemming from racial discrimination and inequalities, there was the ongoing threat of racial violence that continues to this day. The local chapter of Ku Klux Klan, Klan Number 72, was a visible presence and often inflicted forms of physical and



Figure 4. Excerpt of Sanborn Fire Insurance Map, 1929, Depicting Newtown.

¹⁴ Hinder, Stokes, and Shiver, “Overtown Historic District.”

¹⁵ Howard and Oldham, *Newtown Alive*, 60.

¹⁶ Howard and Oldham, *Newtown Alive*, 18.

¹⁷ *Herald-Tribune*, (Sarasota, FL), 2014, 24.

¹⁸ Ibid.

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psychological intimidation on the Black community.¹⁹ At least eight African Americans were lynched by the Klan in Manatee County in 1896 alone.²⁰ The Ku Klux Klan continued to instill fear among African Americans in Sarasota through the 1920s.

As scholars Rosalyn Howard and Vickie Oldham argue, the “1930s and 1940s saw the city encouraging the development” of Newtown that continued into the 1960s.²¹ By the 1930s, Overtown was overcrowded and encroaching on the formerly all-White neighborhood to its north, Central Cocoanut. In response, many of the White residents of Central Cocoanut abandoned the neighborhood for newer, strictly White-only subdivisions.²² In addition to pressure from the White community to vacate Overtown, Newtown’s thriving main street corridor, 27th Street, attracted business owners to the community. 27th Street was the thriving heart of Newtown through the 1940s, though later improvements to nearby U.S. 301 and U.S. 41 bypassed the neighborhood and eventually drew businesses elsewhere. As Black residents moved their homes and businesses to Newtown, Overtown—which once contained 30% of the city’s total population—sharply declined.²³

While both White and Black recruits were drafted for service during World War II, racism and segregation also extended to African Americans in the military. Citizens of Sarasota sought to construct an Army Aviation camp as early as 1917. In 1939, a Works Progress Administration project constructed of the Sarasota-Manatee Joint Airport Authority as a joint effort between the City of Sarasota and the City of Bradenton. The US Army Air Corps leased the airport from 1942 to 1946, calling it the Sarasota Army Airfield. In addition to the four-lane runway, the Airfield offered barracks, mess halls, and hangars. Despite supporting the US war effort, African Americans troops were not permitted to use the same facilities as their White counterparts, including the hospital barracks. As a result, local Black soldiers organized the “Colored Service Men’s Club” in Newtown in 1940. Throughout World War II, Black soldiers met in a wood frame building, constructed by John Floyd, which was also known as the Newtown Community Center or USO. After the war ended, Robert L. Taylor developed a recreational program and used the building for classes and sports, such as basketball. A swimming pool was added in 1957, with swimming classes offered nightly. Among the first volunteer lifeguards were Booker High School seniors. In 1969, the original building was replaced with a large auditorium and in 1986, a gymnasium was added. In 2005, the building was dedicated as the Robert L. Taylor Community Complex.

The Sarasota Public Housing Authority created public housing for Newtown throughout the mid-twentieth century. In 1941, construction began on subsidized housing in the Newtown Heights

¹⁹ Jeff LaHurd. *Sarasota: A History*, (Arcadia Publishing, 2006); Howard and Oldham, *Newtown Alive*; Jeff LaHurd, “1920s was Time of Racial Strife in Sarasota,” *Herald-Tribune*, (Sarasota, FL) July 28, 2014.

²⁰ Hailey Erin Praught, “A Bare Bones History: Lynching in Manatee County,” (Undergraduate honors program thesis, University of South Florida St. Petersburg, 2012).

²¹ Howard and Oldham, *Newtown Alive*.

²² J. Whitcomb Rylee, “History of Overtown, Sarasota, Florida,” (1997), 3.

²³ Hinder, Stokes, and Shiver, “Overtown Historic District.”

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neighborhood, the first project created for the purpose of providing housing to the low-income Black community. This housing complex had 60 units and was located between N. Orange Avenue to the west, 21st street to the North, and vacant land to the east and south. At the time, this project cost \$200,000.00 and prominent Sarasota architect Ralph Twitchell drew the architectural plans.

By 1950, over 2,000 dwelling units in Sarasota were identified as sub-standard by the Census Bureau, lacking bathrooms, sufficient space, and not complying with building codes at the time.²⁴ Over half of the units (around 1,100) were white dwellings, while the remaining (1,000) units were Black dwellings. However, a survey in Newtown and Overtown areas to determine demolition eligibility for poor conditions revealed that the number of substandard Black dwellings was closer 1,500. Due to poor conditions—including structural unsoundness, vermin, and plumbing issues—the City received the authority to move forward with a “slum-clearance program” in 1954. The City demolished properties en-masse in Overtown, as well as several in Newtown, and relocated displaced residents to new housing in Newtown Heights. By 1955, the Sarasota Public Housing Authority added 100 low-cost units to the Newtown Heights public housing complex.²⁵ The new development was eventually called The Courts. As of 2022, nearly all the original Newtown Heights public housing buildings have been demolished. The Sarasota Housing Authority administrative building (SO03469), which later housed the Boys and Girls Club of Sarasota, is the only remaining Twitchell-designed building. Now, newly constructed apartments aimed at providing affordable housing, including the Amaryllis Park Place apartments for seniors, are on N. Orange Avenue and a portion of 21st Street.

Three years later, in 1958, the Sarasota Public Housing Authority authorized \$20,000 in loans to finance more low-rent housing, including a 100-unit expansion of the N. Orange Avenue development by the Sellew, Gremlie and Smith architectural firm. Construction was delayed due to difficulties obtaining the property and complaints from White residents about losing the buffer between their neighborhood and the Black neighborhoods.²⁶ The housing authority eventually agreed to move the development elsewhere. While there is no written record of the new development’s address, based on the timeline of Housing Authority construction projects, this was likely the Bertha Mitchell Housing Community. The Bertha Mitchell Housing Community is a 100-unit low-income public housing complex (Photograph 63). The complex is bounded by 24th Street to the north, 21st Street to the south, and N. Osprey to the west. Constructed by the Sarasota Public Housing Authority between 1958 and 1960, the community consists of 44 historic structures, primarily masonry vernacular with similar forms and features. The majority are one-story concrete block duplexes with a stucco exterior and gable or gable on hip roofs. They all feature a punctuated concrete divider with various patterns separating front porches, as well as updated interiors, with new central air conditioning, energy efficient windows, and new exterior doors.

²⁴ Fosdick 1959.

²⁵ “Housing Approved,” *Tampa Bay Times*, January 21, 1950, 21.

²⁶ “Sarasota Housing Authority Gets \$20,000 US Loan,” *The Tampa Tribune*, April 30, 1958, 42.

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According to the City Manager and the *Sarasota Herald-Tribune*, redevelopment of Overtown would require the complete dislocation of the African American population.²⁷ From the 1950s to the 1970s, the city would continue to push African American settlement toward Newtown. James Brown, a resident of Newtown, noted some of the factors that drew Black people to the neighborhood:

I think it was a matter of opportunity, upgrade. It also had something to do with land mass topography. The area from 4th Street, south to 10th Street, north between Coconut and Lemon Avenue (where the Railroad track used to be), it was sand. [There were] very few lawns. In Newtown, there was a larger area, different topography; lawns, palm trees, and more houses were painted than in Overtown. It was a self-contained neighborhood; there was no need to leave the area. There was much more space between houses. A lot of Overtown homes were rentals. In Newtown, people could own their homes, and there is a pride in home ownership.²⁸

In 1951, an organization of church choirs, the Choirs Union, formed the Old Folk Aid Club to provide aid to neighborhood seniors. The Old Folk Aid Club formed to address the lack of assisted living or nursing facilities available to Black seniors of the Sarasota. Revered John Henry Floyd (J. H. Floyd) recruited volunteers to help raise funds for a new facility, and by 1957, Newtown's first senior care center first broke ground. Reverend Floyd was a community leader who made his mark in Newtown and is remembered as having had "the best interest of the community in all of his endeavors."²⁹ Floyd was a builder who came to Sarasota in the height of Florida's building boom in 1925. He helped construct several buildings, including True Vine Missionary Baptist Church and a new Mount Moriah Baptist Church facility. He also taught carpentry at Booker High School and was a PTA member. Floyd actively participated in the Bi-Racial Committee, United Way, Choirs Union, and Old Folk Aid Home Board of Directors.

The civil rights movement in Newtown intersected with the broader national struggle for racial equality. During segregation, Black people were denied access to the beaches in Sarasota which were for Whites only. The closest beach to Newtown was Lido Beach, which was not officially segregated as such, though it was simply "understood" that Black residents were not allowed.³⁰ In the early 1950s, Black residents led by Neil Humphrey Sr. and the Sarasota branch of the NAACP began protesting this



Figure 6. Wade In at Lido Beach. Source: *Herald Tribune* (Sarasota), October 3, 1955.

²⁷ Hinder, Stokes, and Shiver, "Overtown Historic District;" *Herald-Tribune* (Sarasota, FL), 1957.

²⁸ James Brown, interview by Dr. Rosalyn Howard, January 31, 2016, in Howard and Oldham, *Newtown Alive*, 58.

²⁹ Annie M. McElory, *But Your World and My World: The Struggle for Survival, A Partial History of Blacks in Sarasota County, 1884-1986*, (Black South Press, 1986).

³⁰ Howard and Oldham, *Newtown Alive*.

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de facto beach segregation. On October 3, 1955, 100 Black residents caravanned to Lido Beach and staged a “wade in” to protest the segregation of the beaches [Figure 6]. The event sparked outrage among some White residents. It caught the attention of local authorities, essentially opening “an early front in the fight for civil rights.”³¹ The papers called it a civic crisis and described Sarasota as a “powder keg.”³² In some instances, teenagers were pelted with bricks and rocks, and those who drove to the beach would often find their cars with flat tires.³³ City officials proposed building a pool for Black residents to resolve “the issue,” but the Black community vehemently opposed the idea because it still denied them beach access and perpetuated segregation. While the City built a pool in 1957 at the Newtown Recreation Park in an attempt to appease the protestors, it did not stop Black residents from going to the beach or organizing caravans to protest segregation. While the Civil Rights Act of 1964 outlawed de jure segregation of beaches, the illegal segregation of Sarasota’s beaches continued for many years. As for Lido, “there was no overt public victory in this struggle,” only a quiet agreement between Sarasota city officials and NAACP leaders whereby, “over time, a new understanding settled in: The beach was open to all.”³⁴

By 1960, Newtown was home to approximately 7,000 people: approximately six percent of Sarasota County’s population. Throughout the decade, Newtown flourished with several restaurants, grocery stores, service stations, a drug store, repair shops, beauty parlors, barbershops, and a doctor’s and a dentist’s office.³⁵ In 1968, the City of Sarasota was awarded \$2 million dollars by the Department of Housing and Urban Development to upgrade housing and utilities within Newtown, naming the project ‘Tomorrow’s Newtown’. Improvements to the community included the installation of street paving, streetlights and drainage, and dispensing loans and grants for home improvements.³⁶

While the community flourished, residents continued to experience racism and racial inequities. On September 28th, 1968, a group of white youths sped through 27th Street, slowed down in front of the Town Hall Bar (SO03451)—a popular social spot for Black residents—and tossed a tear gas device into the bar. This assault sparked outrage among Newtown locals, causing hundreds to protest and riot for three nights. The police did not apprehend any of the people who reportedly tossed the tear gas. The City Commission responded by adopting an emergency ordinance which defined riots and provided for the declaration of a curfew in times of man-made or natural disasters. Police officers patrolled the streets and used tear gas to diffuse the protestors. The following week, two separate bomb threats were made against Sarasota High School and Sarasota Junior High School. As a result of the violent threats, a group of 300 Black students from Sarasota High School gathered at the junior high auditorium. They held a meeting to discuss the situation and voice their concerns. According to the high school’s principal,

³¹ Ian Cummings, “Caravans to Lido Broke Beach Barrier,” *Herald-Tribune* (Sarasota, FL), July 12, 2014.

³² Ibid.

³³ Howard and Oldham, *Newtown Alive; Herald-Tribune* (Sarasota, FL), 2014, 24.

³⁴ *Herald-Tribune* (Sarasota, FL), 2014, 24.

³⁵ Howard and Oldham, *Newtown Alive*.

³⁶ *St. Petersburg Times*, 1969.

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Stanley Stein, the students showed genuine concern about “how to get to know each other” and a need for unity.³⁷

Despite the improvements and economic development of the 1960s, Newtown experienced disinvestment and capital flight. The concentration of government subsidized housing and social services caused blighted conditions in areas next to a thriving neighborhood of single-family homes. Over the years, much of the neighborhood’s multifamily housing had not received maintenance, which resulted in serious deterioration of the structures.³⁸ By the 1980s, Newtown’s economic downturns ruptured into violence and the perception that there were “two Sarasotas – a north and a south – and that Newtown had not been receiving the assistance it needs from the city to solve its problems.”³⁹ In 1989, the City Commission, led by Commissioner Fredd Atkins, sought to rebuild the relationship between city government and Newtown residents through a series of improvements, including repaving and re-curbing streets, providing landscaped islands, creating of a small park, and providing subsidies for business owners interested in renovating their storefronts. The heart of the Newtown business district, 27th Street, was renamed Dr. Martin Luther King, Jr. Way. The city also provided \$275,000 in city funds and another \$129,000 in federal grants to give the business corridor a face-lift.

To remedy years of degradation in blighted areas, several projects have been completed as part of the Newtown Community Redevelopment Agency (CRA) Plan of 2008. Major projects include the Martin Luther King Jr. Way Streetscape project, the Robert L. Taylor Community Complex, and the Newtown Alive Trail. More recently, the Newtown CRA Plan of 2021 was adopted to identify and initiate new programs and projects for redevelopment and economic growth for Newtown residents while ensuring preservation of the historic community.⁴⁰

“Make a way, find a way” was the mantra of Newtown strivers who worked long hours, exerted their bodies to exhaustion to provide for their families – Visit Sarasota County, 2023

Education

Churches and schools played important roles in the cultural development of Overtown and Newtown. As education of its children was left primarily up to the community, education was immensely important to many African American communities. Black cultural figures and equal rights activists, such as W.E.B Du Bois and Booker T. Washington, stressed that education was the key to upward mobility and progress for Black communities. Children were often taught in churches or in the homes of dedicated educators like Josie Washington, who established Overtown's first kindergarten in her own home in 1910. In both Overtown and Newtown, educational institutions were critical cultural centers for the community.

³⁷ *St. Petersburg Times*, 1968.

³⁸ Howard and Oldham, *Newtown Alive*, 21.

³⁹ Tim Dorsey, "New Name Brings Area New Hope," *The Tampa Tribune*, January 14, 1989, 15.

⁴⁰ City of Sarasota, CRA Newtown Redevelopment Plan, 2020.

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The first schools for Black children in Sarasota were in Overtown. The first official school was the Knights of Pythias Hall School, led by Emma E. Booker. Booker was a long-time educator who made significant contributions to Sarasota's African American community. In 1918, she became the principal of Sarasota Grammar School, which was initially taught in rented halls. In 1925, a permanent school building was constructed using the Rosenwald Fund on the corner of 7th and Lemon Streets. Renamed in Emma Booker's honor, the Booker Grammar School was the first public school specifically constructed for African American children in Sarasota. The school later added a high school department with James Robert Dixon serving as its first principal. Booker High School graduated its first class in 1935, with a class of four: Marthena Riley, Nacomi Williams (Carter), Annie Mae Blue (McElroy), and A.L. Williams [Figure 7].⁴¹ In 1939, in response to the relocation of many African American families from Overtown to Newtown, Booker High School and the Booker Grammar School were relocated to a building on Orange Avenue and 32nd Street (present-day Booker High School), adjoining an elementary school.

The Newtown Day Nursery was built in the 1930s to provide early education and childcare services. The nursery was established to provide good childcare for women while they worked. The community came together to support the nursery by donating their time, money, goods, and services. However, due to increasing enrollment, the Nursery outgrew its original building. Helen R. Payne funded the construction of a new wing in 1960 and the school was renamed in her honor. In 1954, Mamie Baker Young established Sarasota's first Special Education Department and introduced the Adult Night Program to help people obtain their G.E.D. The program had its first graduating class in 1955.⁴²

In 1954, the United States Supreme Court decided in *Brown v. Board of Education* that segregating public schools unconstitutional. However, the Sarasota County School Board did not comply for over a decade. In 1961, the NAACP won multiple lawsuits, representing multiple plaintiffs, in federal court. The 1962-63 school year finally saw African American students enroll in previously White-only Sarasota schools, starting with Bay Haven Elementary. The Sarasota County School Board finally required all county schools to integrate in 1967. To accomplish this, the School Board closed African American schools, including Newtown's Booker Junior High and High School, and bussed Black students to schools in predominantly White neighborhoods. This type of plan was implemented across the country and caused difficulties within African American communities. Black students had to wake up earlier and travel long distances to attend their new schools. Many dropped out due to verbal and



Figure 7. First Class of Students at Booker School. Source: newtownnative.org.

⁴¹ McElroy, *But Your World and My World*, 40.

⁴² McElroy, *But Your World and My World*.

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physical abuse from their White teachers and peers.⁴³ African American teachers were also affected by this change, not wanting to be subjected to harsh, racist work environments.⁴⁴ The effects of segregation, desegregation, and the Civil Rights Movement were felt by all types of community members, from students to teachers to parents.

In 1967 and 1968, the closing of Newtown schools left members of the community feeling the School Board “had stripped away community pride and identity.”⁴⁵ In 1969, a coalition of African American parents and students, backed by the local NAACP, organized a boycott of schools throughout the county. Of the events, Sarasota NAACP chapter president John Rivers stated:

“When they went on to integrate the schools, we had some problems right off... Because we talked about closing out the school here and then transporting the kids... So, with that we, I, decided, at that time to call a boycott of the school system... The schools were receiving their funds based on attendance. And, therefore, they just decided that they didn’t want that [the boycott] to work... So they sent the principal, assistant principal of Sarasota [High School] out here to talk to me. He said, “John, you are going to get your brain beat out, you know. You don’t know what you are getting into.” So, I just said, “Well, if anyone get close enough to beat my brains out, he’s close enough to me to beat somebody’s brains out, and that’s exactly what will happen if you try to do something to me.” So, we called the boycott on a Sunday afternoon. Monday morning, we had ninety-five percent of our students out of school. And we had organized the churches to open cafeterias, classrooms and everything in the churches out there. So, the kids were going to school and happy with it. A lot of New College students...teachers and assistants...So, everything was just working in our favor, ...And it did work. It did work, you know”⁴⁶

Students boycotted the Sarasota County public schools in protest on May 5, 1969, in response to a School Board proposal to shutter another Black school, Amaryllis Elementary. The boycott consisted of 2,353 African American students (85% of the county’s African American students).⁴⁷ During the boycott, local churches set up “Freedom Schools” where students from New College and high school taught younger students. Community members cooked and donated meals for the students. They also “donated books and school supplies to *The Weekly Bulletin*, an African American newspaper that became the headquarters for strike leaders.”⁴⁸ On the fifth and final day of the boycott, School Board

⁴³ Howard and Oldham, *Newtown Alive*, 117.

⁴⁴ William Allan Byrd Jr., “A Survey and Analysis of School Problems Associated with the Desegregation of Florida High Schools: 1962-1966,” (Dissertation, University of Miami, 1969).

⁴⁵ Howard and Oldham, *Newtown Alive*, 117.

⁴⁶ “85% of Black Students Walk Out.” *Herald-Tribune* (Sarasota, FL), May 6, 1969; Susan Burns, “The Boycott,” *Sarasota*, (June 1999).

⁴⁷ Howard and Oldham, *Newtown Alive*, 119.

⁴⁸ Gabrielle Russon, “Seeing Newtown in a New Light,” *Herald-Tribune* (Sarasota, FL), August 15, 2014, <http://www.newtown100.hearldtribune.com/2014/08/15/seeing-newtown-new-light/>.

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leaders dismissed their plan to close Amaryllis Elementary School. While the boycott lasted less than a week, its footprint on Newtown was huge. As one historian noted:

“for some of the participants, the boycott was a pivotal moment, the kind of defining event that shapes one’s character and leaves a mark that lasts a lifetime. Of one fact, there is no doubt: If the boycott of 1969 hadn’t happened, Sarasota’s Booker schools—Booker Elementary, Booker Middle, and Booker High School—would not exist today.”⁴⁹

The School Board reopened Booker High School in 1970. For Newtown, the “reestablishment of the schools within the community was a critical step in reclaiming community identity.”⁵⁰ In 2012, new high school buildings were constructed in the same location.⁵¹

Religion

Throughout history, religion, mysticism, and supernatural beliefs have been an integral part of most human cultures. Enslaved Africans forcibly brought to the United States came from varied beliefs systems, yet many converted, either willingly or forcibly, to the religions of their enslavers. Over time, with new generations born in America, many enslaved Africans and African Americans accepted Christianity “because it promised them salvation and equality in the eyes of God.”⁵² Many appealed to the Biblical message of spiritual equality before God and found comfort in the Biblical theme of deliverance.⁵³ As such, Christianity has been the primary religious belief among African Americans. Following Emancipation, Black worshippers were required to establish their own churches and congregations. Though this was due to legal segregation, these spaces often provided meeting places and community centers away from White influence and judgement, and were often the heart of both the spiritual and secular lives of African Americans. They often served as schools and political halls, both before and during the Civil Rights Movement. Education and religion “went hand in hand among the early African American settlers of Sarasota, as it still did for quite some time afterward among many of their descendants.”⁵⁴

At least ten churches were constructed in Overtown and Newtown between 1899 and 1928.⁵⁵ The first African American church to be erected was the Bethlehem Baptist Church in Overtown on the northeast corner of Mango Avenue and 13th Street (present day Central Avenue and 7th Street). In 1897, Lewis

⁴⁹ Burns, “The Boycott.”

⁵⁰ Howard and Oldham, *Newtown Alive*, 120.

⁵¹ Tim Fillmon, “The Booker Schools,” The Historical Marker Database, August 3, 2018, <https://www.hmdb.org/m.asp?m=121010>

⁵² Howard and Oldham, *Newtown Alive*, 200

⁵³ “Religion and Slavery,” Africans in America, WGBH Interactive for PBS Online, accessed 2023, <https://www.pbs.org/wgbh/aia/part2/2narr2.html>.

⁵⁴ Howard and Oldham, *Newtown Alive*, 153.

⁵⁵ Ibid.

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Colson, the first pastor, generously donated the land for its construction, selling the deed for a nominal fee of \$1.⁵⁶ Other community members, such as carpenter and builder John Mays, helped construct the church. Overtown's second African American church, Payne Chapel African Methodist Episcopal (A.M.E.), was organized by local residents Reverend T.H. Arnold, Leonard Reid, Jerry Allen, Richard Grice, and Reverend C. Conely and the church was constructed in 1903.⁵⁷ The first church established in Newtown was the Truevine (Truvine) Missionary Baptist Church in 1913. The first congregation held services at Orange Avenue and 25th Street.⁵⁸ The church moved several times before settling at its current location at 1947 31st Street.

Several churches were established during the land boom of the 1920s. New Bethel Colored Methodist Episcopal C.M.E. Church opened in Overtown in 1924, followed by New Bethel Missionary Baptist Church and Pittman Church of God in Christ in Newtown in 1925.⁵⁹ In 1928, Greater Hurst Chapel African Methodist Episcopal (A.M.E) Church was established in Newtown, adding additional wings over the years. During the Civil Rights Movement, Greater Hurst Chapel served as a Freedom School during the school boycott of 1969, and a meeting place for organizing beach wade-ins.⁶⁰ Churches have continued to operate as centers for community members to gather, not just for religious purposes but for educational, social, and cultural meeting places. Presently, there are over twenty churches serving the African American community of Overtown and Newtown.

Along with the churches in Newtown, there are also two significant cemeteries in the neighborhood: Woodlawn Cemetery at the southern end of Newtown and Galilee Cemetery to the north. Located on Gillespie Avenue, Oaklands/Woodlawn Cemetery was not included in the Historic District as it is located roughly .5 miles south of the district boundary. However, its historical importance should be mentioned. Originally named Oakland, Woodlawn was the first cemetery formally established for the burial of Sarasota County's Black residents. In 1905, the Florida Mortgage and Investment Company deeded five acres to Trustees John Mays, Willis G.P. Washington, Lewis Colson, Campbell Mitchell, and J.P. Carter for a "colored" cemetery. Five years later, the land was platted as Oaklands Cemetery, and there was already at least one burial with a death date of 1905. As the only Black cemetery at the time, people from neighboring towns like Tallevast, Myakka, and Venice were brought to Oaklands for burial. The cemetery was known as Pepperhill for a short period in the late 1920s, but by 1929 it was renamed Woodlawn. The cemetery reflects traditional African American burial patterns, with adult children often buried next to their parents rather than their spouses, echoing the strong blood ties amongst family members.

Galilee Cemetery (SO02581) is located in the northeast corner of the district boundary off Washington Boulevard. Formed in the early 1930s, Galilee Cemetery was officially established in 1935 as the second

⁵⁶ Howard and Oldham, *Newtown Alive*, 155.

⁵⁷ Ibid., 156.

⁵⁸ Ibid., 156.

⁵⁹ Ibid., 157.

⁶⁰ Ibid., 157-158.

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African American Cemetery in Sarasota. In 1932, *The Sarasota Herald* stated that William L. Van Dame donated the lands for the cemetery, along with a plot of "several acres for a ballpark and a community playground for the colored people."⁶¹ That same year, a plat map of Galilee Cemetery depicted an organized, grid-like layout of plots [Figure 8].

HISTORIC SIGNIFICANCE
Criterion A: Ethnic History: Black (1914-1974)

Newtown holds a rich African American heritage and has been a significant part of Black culture and community in Sarasota since it was initially platted in 1914. Newtown was crucial in providing housing, services, and support to the Black population during an era of segregation and racial discrimination. Newtown became a thriving hub for Black culture, community, and commerce. It was home to Black-owned businesses, schools, churches, and cultural institutions, contributing to the economic and cultural development of the local Black community. Newtown also played a part in the Civil Rights Movement, with its residents advocating for racial equality. Due to segregation, Newtown was a self-sustaining neighborhood from some of its earliest development in the mid-nineteenth century until the passage of the 1964 Civil Rights Act. Businesses owned and operated by the city's Black residents prospered within the district on the commercial street Dr. Martin Luther King Jr. Way. By 1960, Newtown was home to 7,000 people, approximately six percent of Sarasota County's population. Throughout the decade, Newtown flourished with several restaurants, grocery stores, service stations, a drug store, repair shops, beauty parlors, barbershops, and a doctor's and a dentist's office. Recent initiatives like "Newtown Alive" aim to preserve and celebrate the neighborhood's history.

Criterion A: Civil Rights/Social History (1950-1964)

Newtown is also significant at the local level under Criterion A for its association with the local Civil Rights Movement. The Civil Rights Movement in Newtown intersected with the broader national struggle for racial equality. Activists in Newtown collaborated with civil rights leaders and organizations across Florida and the United States, sharing strategies, resources, and support. The movement in Newtown helped amplify the voices of African Americans in Sarasota and contributed to the larger momentum for civil rights across the country through a successful beach wade-in to protest de-facto segregation at Lido Beach as well as a successful boycott protesting the unfair integration of schools and the subsequent closure of important cultural and community centers such as the Booker schools. The Newtown Historic District has largely retained its association with the local Civil Rights Movement. Buildings and sites associated with the Movement are identified by local historic markers, including many of the residences of local activists.

⁶¹ *Herald-Tribune* (Sarasota, FL), 1932.

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Criterion A: Community Planning & Development

Newtown in Sarasota, Florida, was platted in the early 20th century. It was developed by Sarasota developer Charles N. Thompson and his son around 1914, as a subdivision intended to provide improved housing options for African American residents. The creation of Newtown aimed to offer better living conditions for the community and provide an alternative to the deteriorating housing in Overtown. Additional plats and developments, such as the First Addition to Newtown and Amaryllis Park, followed in subsequent years to accommodate the growing population.

Other developments include Newtown Heights, a subsidized housing project built in 1941 to provide crucial and affordable housing for the low-income Black community, and The Bertha Mitchell Housing Community, a low-income public housing complex built between 1958 and 1960.

ARCHITECTURAL CONTEXT

Newtown contains the largest remaining collection of twentieth century buildings associated with African American history in Sarasota, comprising of 730 contributing historic resources in various architectural styles, with the majority being vernacular structures reflective of traditional building methods and the local environment.

Frame Vernacular (178 total, 12%)

Frame Vernacular buildings are simple frame buildings, influenced by the builder's experience, available resources, and the local environment. The building type is displayed through a variety of forms and configurations. Examples of this style of building are predominantly single-story gable roof residential buildings that feature front porches (although many have been altered and enclosed). However, a minimal number of hip roof residential buildings are also extant. Features of these buildings include raised masonry piers consisting of brick or concrete block foundations, wood siding, and shingle roof material.

As with other communities similar to Newtown—such as Lincolnville in St. Augustine, Florida (NR no. 91000979), and Georgetown in Sanford, Florida (NR no. 100005670)—local builders who lived in the community constructed many of the frame vernacular buildings. This resulted in homes that were similar in style and form, including the simplicity of the designs and materials used. Most examples of this type of construction do not fit into a subtype. However, the gable-front shape is most common. Gable-front residential buildings were an ideal choice for narrow urban lots. This style gained popularity in southern cities during the late 19th century, after expanding from the northeast. By the early 20th century, the Craftsman movement further popularized this style, with one-story, double-width forms featuring low-pitched roofs becoming the norm.⁶²

⁶² McAlester, *A Field Guide to American Houses*, 136-138.

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Many homes included chimneys located along the exterior side elevation walls, however, some chimneys have been removed. Common alterations and additions to these buildings include an enclosure of the once open single-story front porches, replacement of historic windows and addition of non-historic windows, and the construction of rear additions. Alterations on vernacular structures are common due to socioeconomic and legal burdens placed on the Black community in Newtown. As a result, many residents altered and expanded their homes overtime to suit their needs. Many families lived in the same home for decades, and even generations. Frame Vernacular buildings make up 12% of the resources within the Newtown Historic District.

Masonry Vernacular (682 total, 48%)

Like Frame Vernacular buildings, Masonry Vernacular building styles are influenced by the builder's experience, available resources, and the local environment. During the 1920s, masonry became increasingly popular and was easily transportable if not locally accessible. Vernacular structures were often affordable, easy to construct, and could be erected quickly.

Many Masonry Vernacular buildings in Newtown were constructed post-World War II, and many of these buildings have features common in other styles, such as Ranch and Midcentury Modern architecture. The exteriors of these structures commonly feature stucco or masonry veneer, including materials like brick, stone, and rough faced concrete blocks. Brick is frequently utilized as lintels and windowsills. Masonry vernacular structures are often asymmetrical and include front porches, which are typically situated beneath the roof or a cross-gable extension. Masonry Vernacular is the most common style, accounting for 48% of resources within the Newtown Historic District.

Ranch (41 total, 3%)

The Ranch style originated from Californian design in the 1930s, though it did not reach widespread popularity until the post WWII period of the 1950s when it became the most popular residential construction style. The most obvious characteristics of a Ranch style home are a wide, horizontal emphasis of the roofline and a rectangular or L-shaped plan. Typically, they include details such as picture windows, asymmetrical massing and fenestration patterns, and simple front entries which may be understated or include detailed aluminum porch supports and multi-panel wooden doors. Slightly offset roofs and chimneys may also be apparent and accentuate the long roofline. Carports, breezeways, and garages are often attached. Early versions of the Rach style include "ranchettes," or "compact ranches," which are typically smaller yet preserve the same strong horizontal shapes of larger, more detailed Ranch Style.⁶³ Ranch style buildings account for 3% of resources within the Newtown Historic District.

⁶³ McAlester, *A Field Guide to American Houses*, 602-603.

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Mid-Century Modern (33 total, 2%)

The Mid-Century Modern style of architecture was popular from the post-World War II era (1945-1960) and is an adaptation of several modern architectural movements. Buildings were often constructed of concrete block and other local block materials with slab foundations. Typical features include low-pitched gable roofs or flat roofs with medium to wide overhanging eaves, slanted beam pole supports, smooth stucco exteriors, and awning or jalousie windows. As modern architecture turned towards a focus between integrating indoor and outdoor spaces, windows became a more prominent, key feature of many Mid-Century Modern structures. Trapezoidal windows in gable ends and window walls with a single fixed pane are just two examples of this architectural phenomenon. Other popular decorative characteristics included decorative grilles or ornamental masonry elements incorporated into the front porch or exterior carport wall, commonly referred to as a concrete screen, or “breeze blocks.” This style has a refined simplicity and is common in many residential Floridian neighborhoods.⁶⁴ This style of building accounts for 2% of resources within the Newtown Historic District.

Minimal Traditional (10 total, less than 1%)

The Minimal Traditional architectural movement evolved out of the Depression Era and represents the restraint and economic turmoil at the time. Primarily used for residential construction, the forms are compact and simple, often appearing in an L-shape or rectangular floor plan with a shallow, projecting cross gable roof with a low to moderate pitch and little to no eave. Façades are finished with wood siding, smooth stucco, brick, asbestos, or masonry veneers with varied windows that include casement, picture, and multi-pane or one-over-one sash windows arranged asymmetrically. As their name suggests, Minimal Traditional residences have little architectural ornamentation.⁶⁵ Less than 1% of buildings account for this style in the Newtown Historic District.

Community Developments

The federal public housing program originated as a part of the Housing Act of 1937, which was passed during the New Deal era. Initially, it was intended to be a slum-clearance and job-creation program. Grassroots organizers, such as Catherine Bauer of the Regional Planning Association of America, mobilized public support for government-sponsored housing. However, the program primarily served White residents, to the detriment of pre-existing Black communities. For example, to create the first federal housing project in 1935—Teachwood Homes in Atlanta, Georgia—hundreds of Black families were evicted from their homes to create a 604-unit, White-only neighborhood.⁶⁶

⁶⁴ McAlester, *A Field Guide to American Houses*, 655.

⁶⁵ Ibid., 588-589.

⁶⁶ National Low Income Housing Coalition, Public Housing History. 2019.

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Similarly, Newtown was created for the explicit purpose of moving Sarasota's Black residents out of the downtown area, into a more isolated community. Overtown grew rapidly in the early twentieth century, encroaching on its neighboring White-only subdivisions, thus spurring developers to create the numerous plats that form the Newtown community. During the 1930s and 1940s, the city utilized federal Housing Act funds to demolish homes in Overtown and create affordable housing projects in Newtown, to incentivize displaced Black residents to relocate to that neighborhood. The Slum Clearance Program of the 1950s exacerbated this process, resulting in the mass destruction of Overtown and several large public housing complexes in Newtown.

Notable community developments in Newtown include the affordable housing complexes concentrated in the southwest and southeast areas south of Dr. Martin Luther King Jr. Way. In 1941, construction began on Newtown Heights, a subsidized housing project designed by prominent Sarasota architect Ralph Twitchell. Twitchell is one of the founding fathers of the "Sarasota School of Architecture," next to Paul Rudolph. This architectural style was influenced by modernistic styles such as Bauhaus and the International Style. Twitchell and Rudolph, alongside architects such as Frank Lloyd Wright, developed designs which incorporated spatial elements influenced by regional locations. During World War II, they rediscovered materials "to create low-cost residential designs suited for Sarasota's climate and terrain that could be used in designed residential buildings."⁶⁷ Similar to other housing complexes in Newtown, the original apartment buildings were of masonry construction.

Comparative Context

Newtown has the largest collection of extant historic building associated with Sarasota's Black community. While Overtown is the older of the two neighborhoods, most of its historical resources were lost to mid-century blight clearance programs and subsequent redevelopment. When Overtown was listed in the National Register in 2002, it had only 25 contributing resources, in comparison to the over 700 contributing resources in Newtown. Furthermore, the architectural character of the residences in Overtown and Newtown are markedly different. Overtown was comprised mostly of frame vernacular homes, in bungalow and shotgun forms. Overtown's building traditions not only characterize adaptions to the local environment and available building materials, but also ethnic building traditions in African American communities throughout central and south Florida. Newtown's homes, on the other hand, are comprised mostly of masonry buildings—mostly vernacular, but with several mid-century styled masonry residences as well. Masonry construction, such as the extensive use of concrete block, is more durable and has allowed more of the buildings to maintain their condition and integrity. Newtown also reflects the building traditions and aesthetics of the mainstream Sarasota community, with numerous mid-century styled homes and the widespread adoption of stucco siding painted in pastel tropical colors.

⁶⁷ Kise, Straw, & Kolodner, Inc., "Historic Resources Survey, Sarasota, Florida," Manuscript No. 9746, Tallahassee: Florida Division of Historical Resources, 2003.

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ARCHITECTURAL SIGNIFICANCE**Criterion C: Architecture**

Newtown is significant at the local level under Criterion C for its architecture. Newtown is the largest group of remaining historic buildings in Sarasota that is associated with African American history and development in the area. Both the collective whole of the neighborhood and its individual contributing resources have a high level of architectural integrity. The historic structures in Newtown are evidence of vernacular styles based on the experiences and traditions of local crafts-persons, whose work met the needs of the community and used locally sourced materials. When considered at the community level, the Newtown Historic District provides a visual representation of an African American community that adapted to the confines of segregation and development pressures from downtown Sarasota. When considered in its greater context as the second oldest African American community in Sarasota, the built environment and history of Newtown provides an essential perspective into the history of Sarasota's development over the course of the early to mid-20th century. African Americans played a significant role in Sarasota's economic growth and many of their descendants still reside in Newtown. To preserve the historic fabric and sense of community in their neighborhood, organizations like the Amaryllis Park Neighborhood Association (Photograph 52) and The Newtown Nation, Inc., have invested their time and resources in revitalization and redevelopment effort.

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Seymour, Rev. Charles Jr. Interview by David R. Colburn. August 16, 1978.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 10 Page 77

Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

UTM References

A: 17R 347460 3028038
 B: 17R 348754 3028010
 C: 17R 348836 3027475
 D: 17R 348826 3027211
 E: 17R 348589 3027211
 F: 17R 348586 3026983
 G: 17R 348480 3026986
 H: 17R 348459 3026788
 I: 17R 348412 3026494
 J: 17R 348319 3026540
 K: 17R 348258 3026593
 L: 17R 347984 3026601
 M: 17R 347983 3026505
 N: 17R 347832 3026509
 O: 17R 347833 3026576
 P: 17R 347758 3026633
 Q: 17R 347652 3026636
 R: 17R 347653 3026684
 S: 17R 347622 3026817
 T: 17R 347591 3027019

Verbal Boundary Description

Begin at the southeast corner of the intersection of Myrtle Street and the Seminole Gulf Railroad and run east along the curb line to the south curb line of US 301/Washington Boulevard and continue over the roadway to the Sarasota City Limit. Turn and run south along the city limit border to Dr. Martin Luther King, Jr. Way to the north curb line. Turn west on said curb line to the north curb line of Veronica H. Allen. Turn south and run along the western curb line until Veronica H Allen ends and turn west. Run west 396 feet to the parcel boundary of 1850 23rd Street. Run south following the parcel boundaries that front Dixie Avenue to 21st Street. Turn west along the south curb line of 21st Street to the western curb line of Gillespie Avenue and turn south. Continue south along Gillespie Avenue until 18th Street. Turn west along the north curb line of 18th Street for 344 feet and turn north for 165 feet and then turn west for 225 feet. Turn north for 191 feet and west again for 1,012 feet to the parcel boundary for the Orange Avenue Park. Run south along the parcel boundary for Orange Avenue Park until the north curb line of 18th Street and turn west. Continue west following the north curb line to the eastern curb line of N Orange Avenue. Continue north and turn west at the intersection of 19th Street along the southern curb line for 280 feet and turn north. Run north for 205 feet and then turn west for 390 feet; turn north for 182 feet and northwest for an additional 105 feet. Continue north parrel to the Seminole Gulf Railroad until the starting point at the intersection of the railroad and Myrtle Street.

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Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

Boundary Justification

The boundaries encompass the Newtown community as it developed between 1914 and 1974. It includes multiple original plats significant to the community including the original plat (1914), the First Addition to Newtown (1916), Amaryllis Park (1925), Newtown Park (1926), Carver Park (1944), and Newtown Heights (1941). The north and northeastern district boundary coincides with the Sarasota city limits and the western border of the district coincides with the Seminole Gulf Railroad. The southern and southeastern boundaries are defined by the distinction between the residential buildings associated with the community and encroaching commercial and industrial resources that were not historically, and are not currently, associated with the community. While the three parks and Booker High School campus on the northern and southern boundaries of the district do not retain integrity for listing, these communal spaces are historically associated with Newtown and are still integral to the social fabric of the community. As the development of Newtown continued through the 1980s, later surveys may require expanding the contributing resource count to include those properties that are historically associated with the community, but are yet to reach historic age, as defined in the National Register program.

Newtown is under immense re-development pressure, with non-historic in-fill being rapidly constructed. The base layer street map used in the Newtown maps cannot be updated quickly enough to keep pace with development. As such, the base street map includes some imagery of building footprints that are no longer extant. As of the date of completion of the district maps (March 5, 2024), staff has confirmed that all such imagery represents non-existent properties and that all known extant properties in Newtown are recorded and labeled in the map and inventory lists.

This material was produced with assistance from the Underrepresented Communities, administrated by the National Park Service, department of the Interior. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the Department of the Interior.

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Sarasota County, Florida

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N/A

Name of multiple listing (if applicable)

Additional Documentation (Figures, plans, historic photos)

List of Figures

Figure 1. Lewis and Irene Colson (sec. 8, pg. 57). Source: newtownalive.org

Figure 2. Original Newtown Plat, 1914.

Figure 3. First Addition to “Newtown,” July 13, 1916.

Figure 4. Original 1925 Plat of Amaryllis Park.

Figure 5. Excerpt of Sanborn Fire Insurance Map, 1929, depicting Newtown (sec. 8, pg. 59).

Figure 6. Wade in at Lido Beach (sec. 8, pg. 62). Source: *Herald-Tribune* (Sarasota, FL), October 3, 1955.

Figure 7. First Class of Students at Booker School (sec. 8, pg. 65). Source: newtownalive.org

Figure 8. Plat of Galilee Cemetery

Figure 9. 1946 Historic Aerial with the Newtown Historic District boundary depicted in yellow.

Figure 10. 1951 Historic Aerial with the Newtown Historic District boundary depicted in yellow.

Figure 11. 1954 Sanborn Fire Insurance map with the Newtown Historic District boundary depicted in yellow.

Figure 12. 1957 Historic Aerial with the Newtown Historic District boundary depicted in yellow.

Figure 13. 1969 Historic Aerial with the Newtown Historic District boundary depicted in yellow.

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

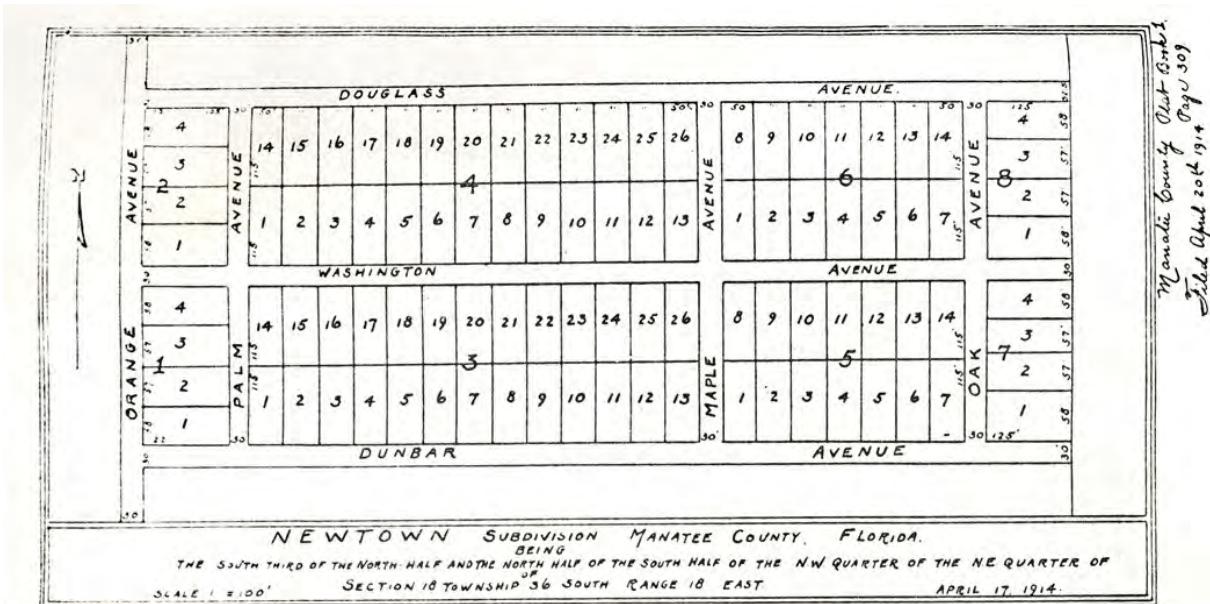


Figure 2. Originial Newtown Plat, 1914.

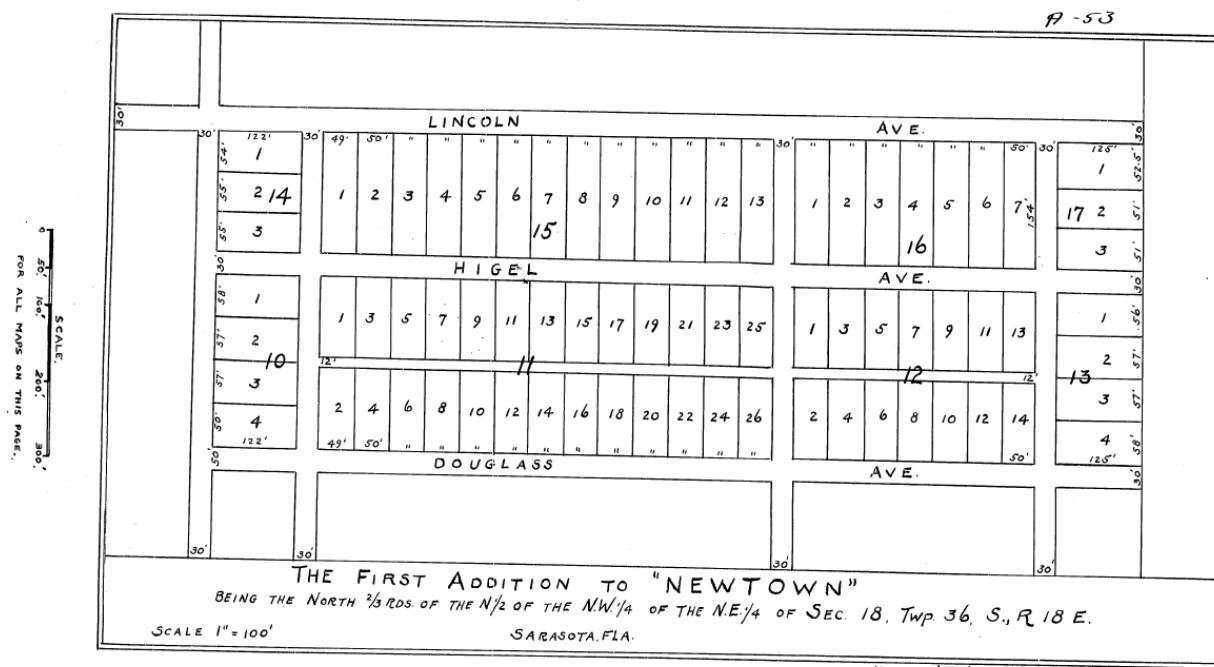


Figure 3. First Addition to “Newtown,” July 13, 1916.

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

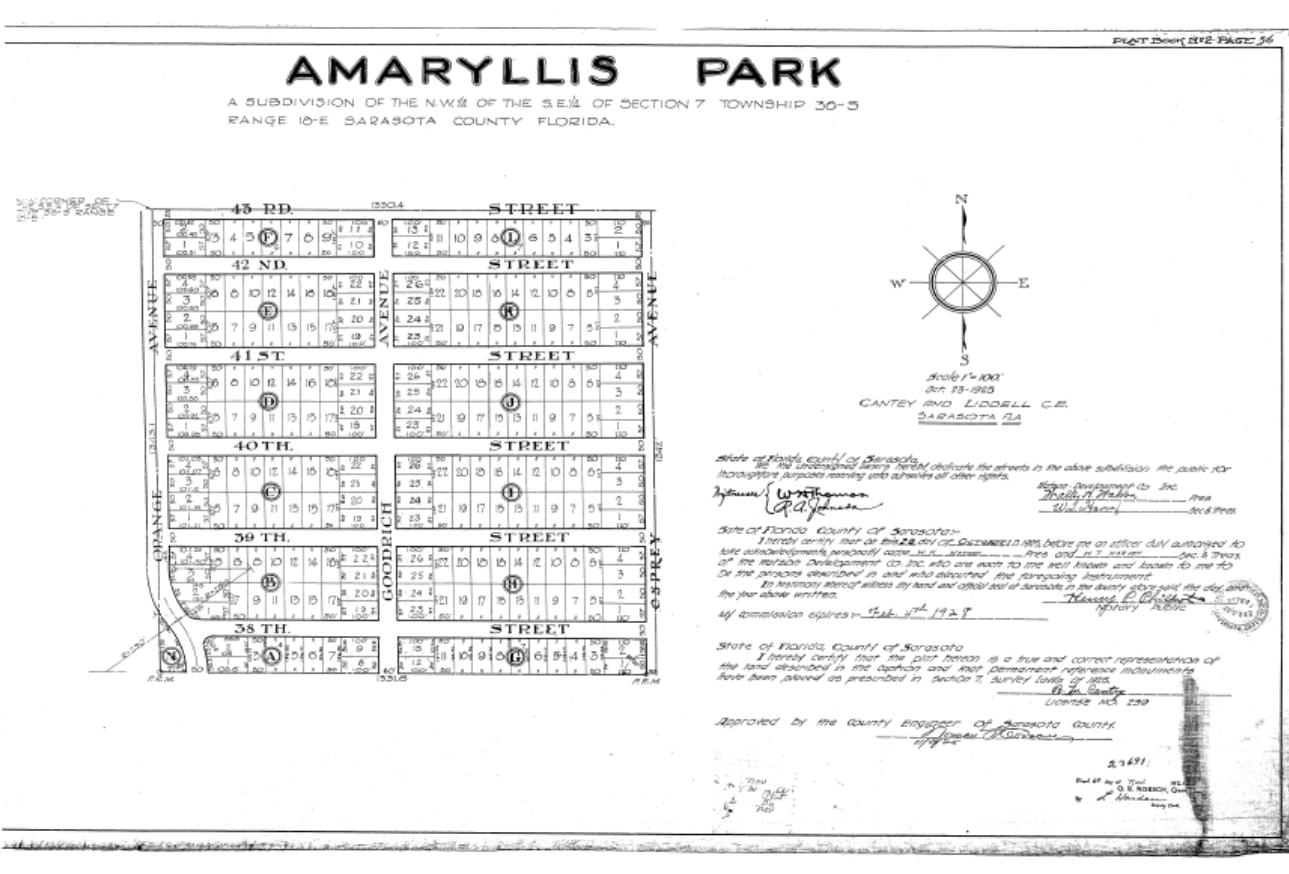


Figure 4. Original 1925 Plat of Amaryllis Park.

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

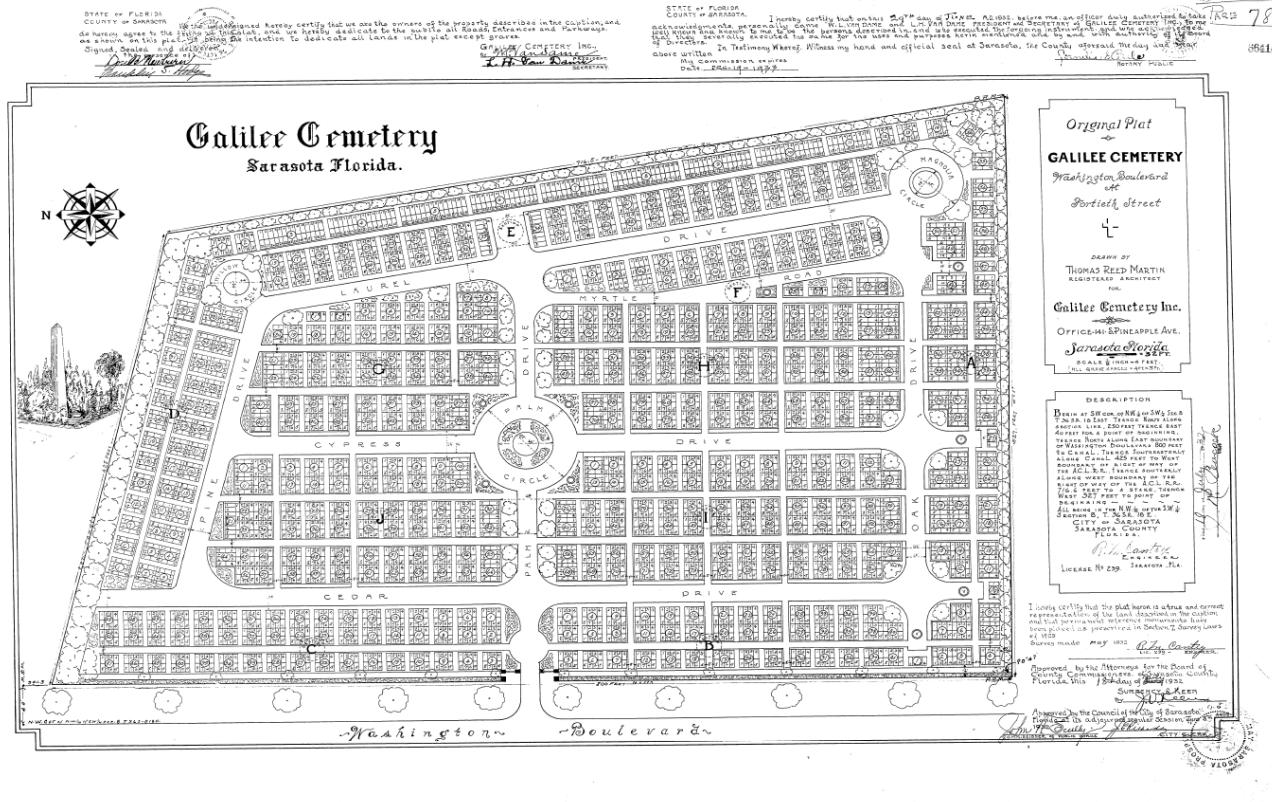


Figure 8. 1932 Plat of Galilee Cemetery

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Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

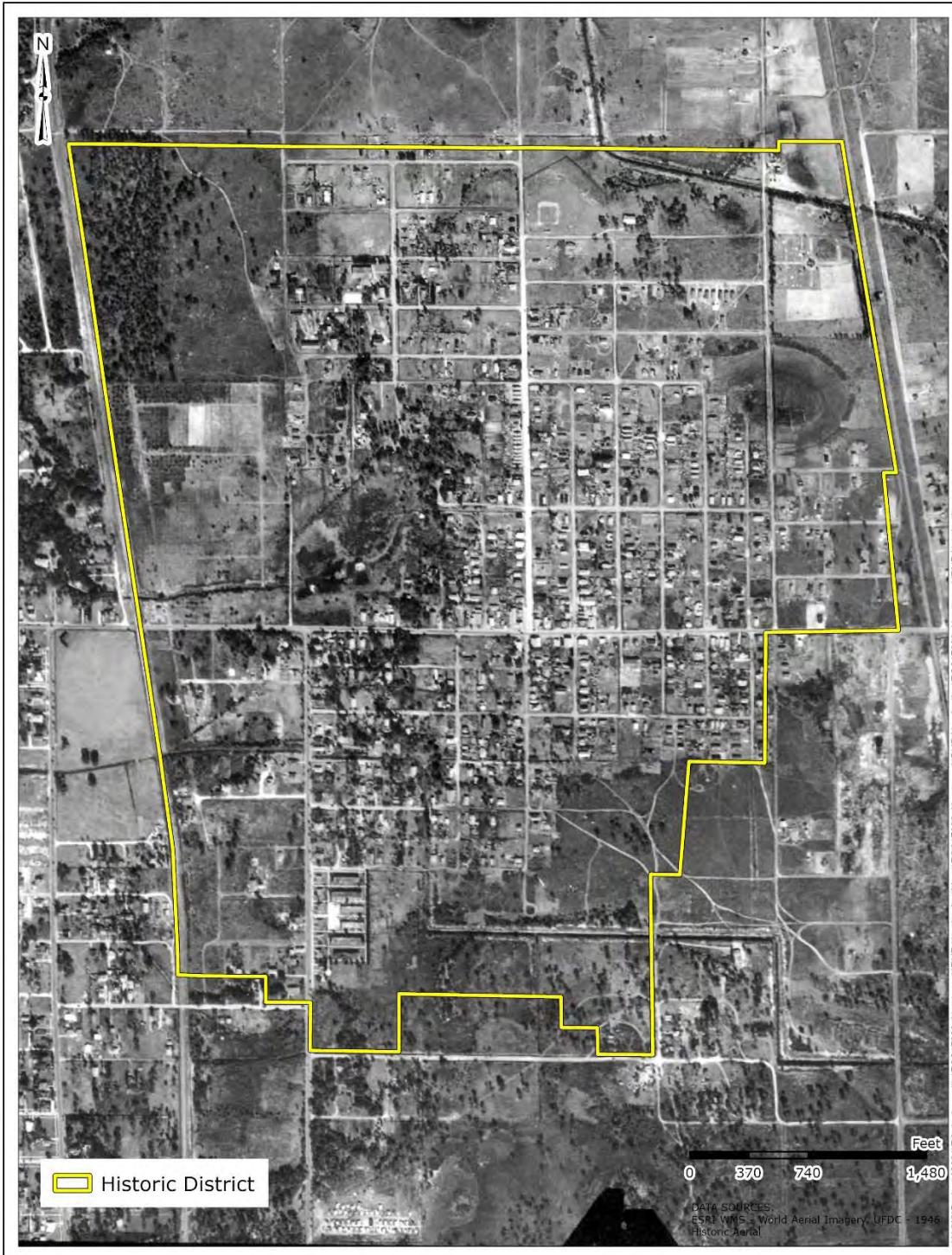


Figure 9. 1946 Historic Aerial with the Newtown Historic District boundary depicted in yellow.

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National Park Service**National Register of Historic Places**
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Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

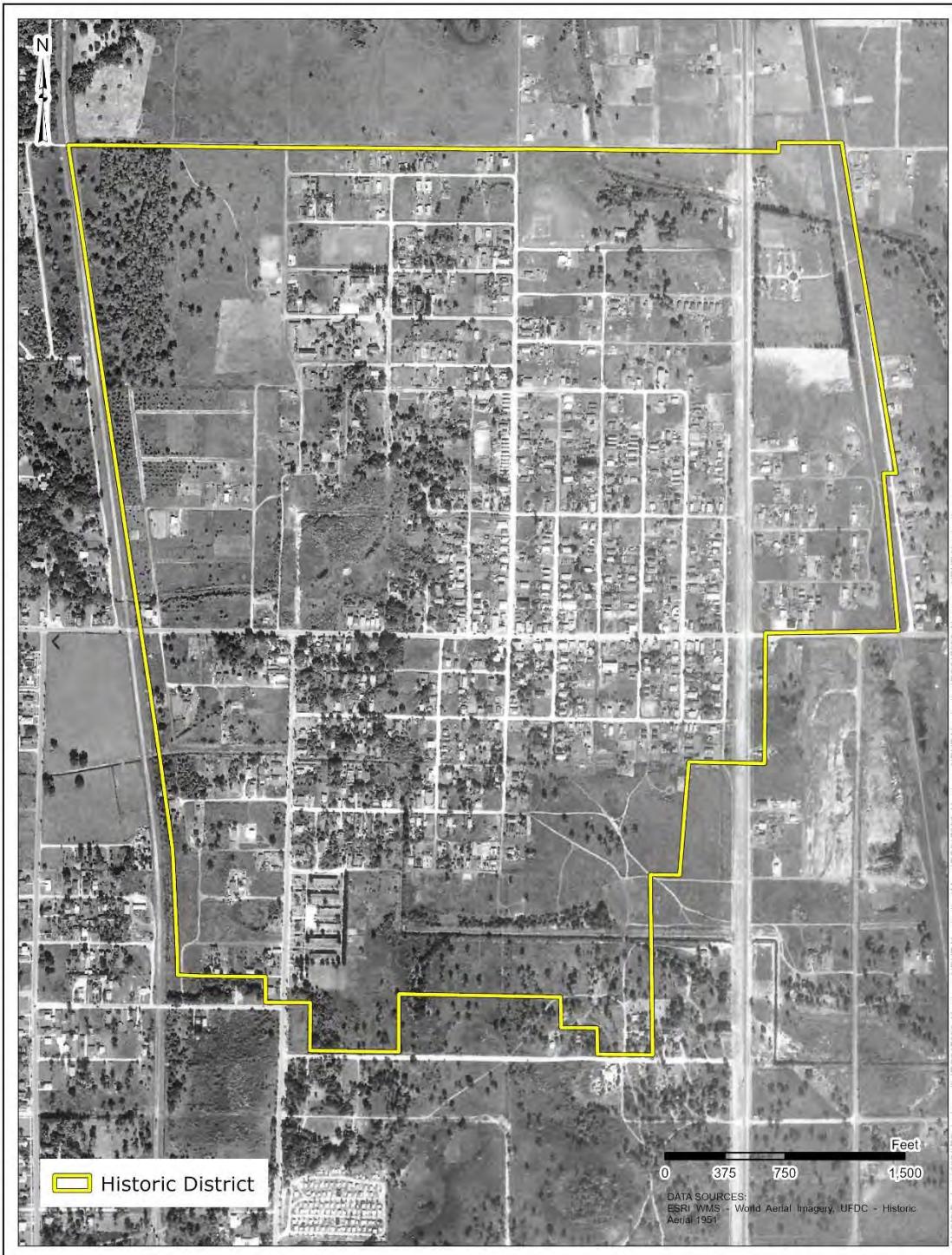


Figure 10. 1951 Historic Aerial with the Newtown Historic District boundary depicted in yellow.

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)



Figure 11. 1954 Sanborn Fire Insurance map with the Newtown Historic District boundary depicted in yellow.

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Newtown Historic District

Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)



Figure 12. 1957 Historic Aerial with the Newtown Historic District boundary depicted in yellow.

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Name of Property

Sarasota County, Florida

County and State

N/A

Name of multiple listing (if applicable)

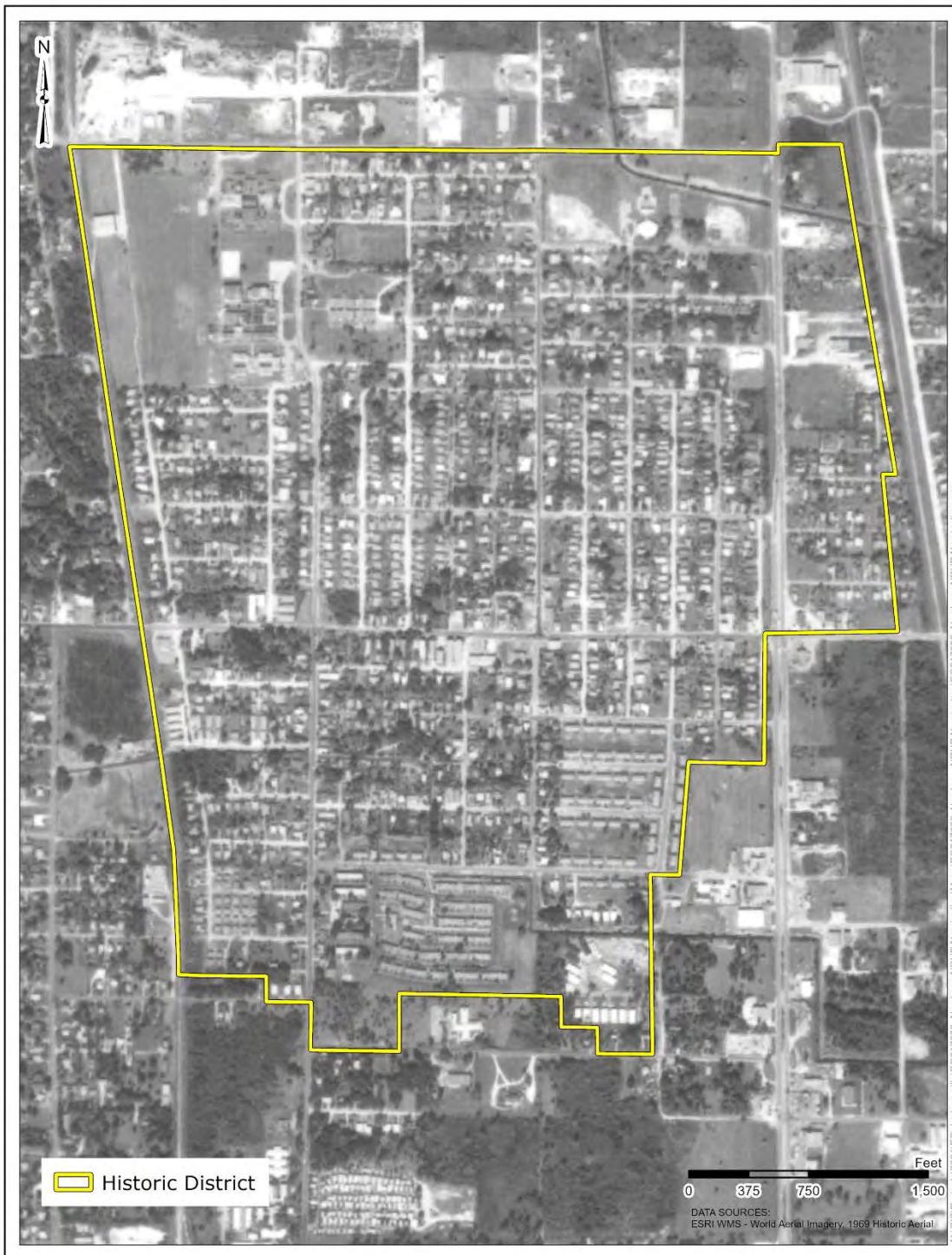
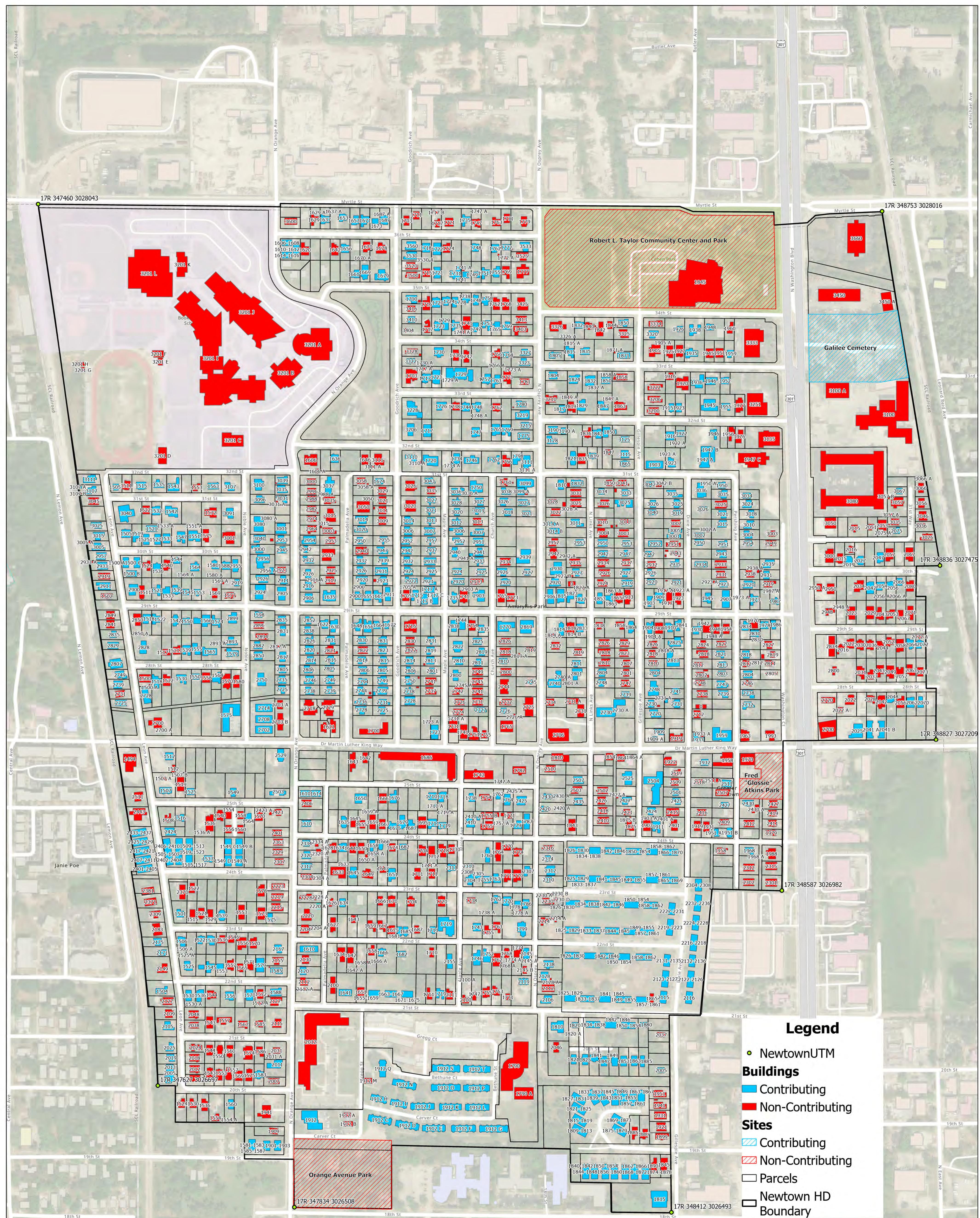


Figure 13. 1969 Historic Aerial with the Newtown Historic District boundary depicted in yellow.



Newtown Historic District

Sarasota, Sarasota County

Bounded by Myrtle Street, Washington Boulevard, 18th Street, and Seminole Gulf Railway

Date: 3/5/2024

Scale: 1:3,000

Datum: WGS 1984



0 150 300 600 900 1,200
Feet

0 45 90 180 270 360
Meters

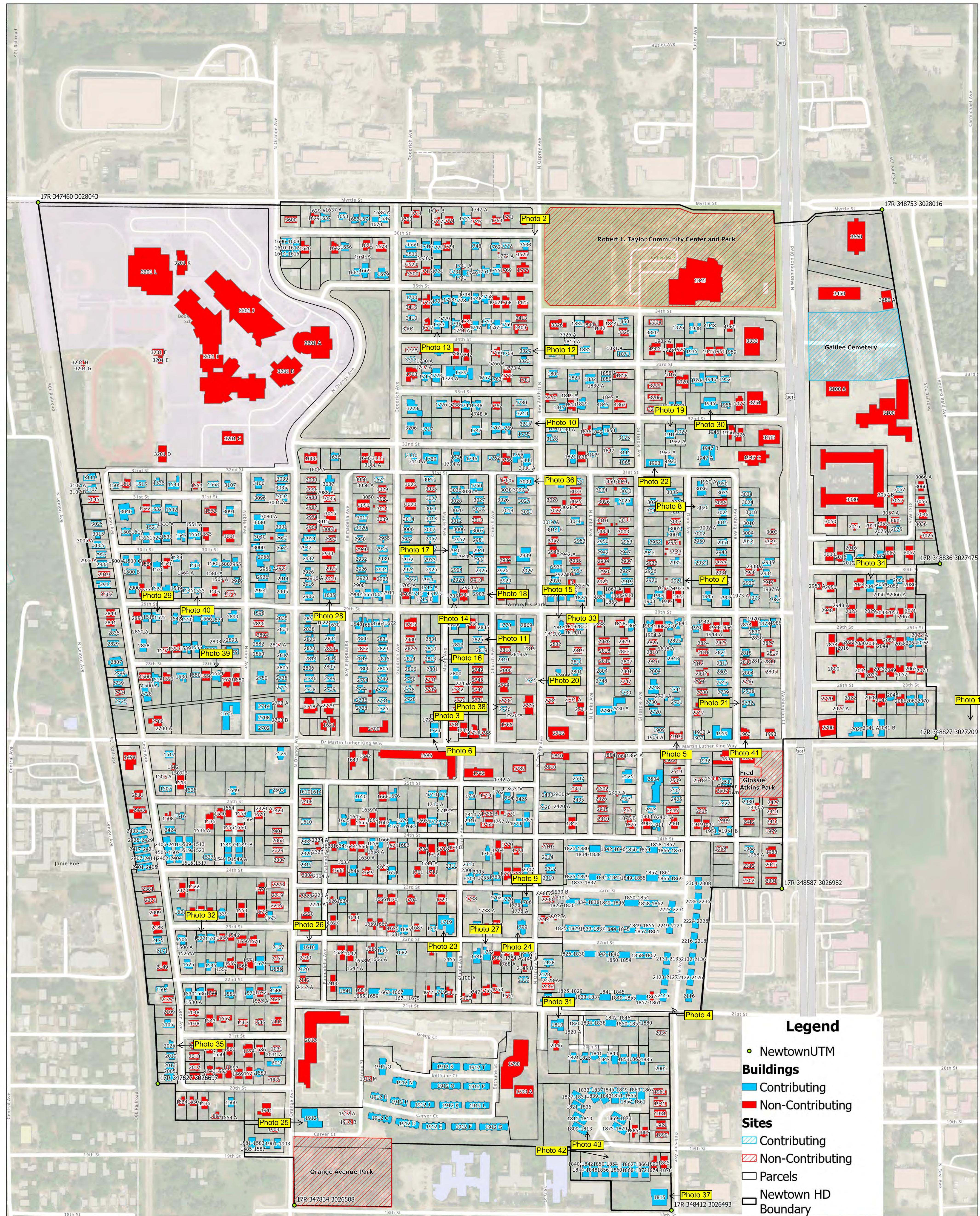
Prepared By: Meghan Browning, Terracon; Sam Schmidt, Florida Division of Historical Resources

Source: Maxar, Microsoft, Esri Community Maps Contributors, University of South Florida, Manatee County Government, Sarasota County GIS, FDER, OpenStreetMap, Esri, TomTom, Garmin, SafeGraph, GeoTechnologies, MET/NAZA, USGS, EPA, NPA, US Census Bureau, USDA, USFWS

UTM References

17R 347460 3028043
17R 348753 3028016
17R 348836 3027475
17R 348827 3027209
17R 348587 3026982
17R 348412 3026493
17R 347834 3026508
17R 347627 3026697

Maxar, Microsoft, Esri Community Maps Contributors, University of South Florida, Manatee County Government, Sarasota County GIS, FDER, OpenStreetMap, Microsoft, Esri, TomTom, Garmin, SafeGraph, GeoTechnologies, MET/NAZA, USGS, EPA, NPA, US Census Bureau, USDA, USFWS



Newtown Historic District

Sarasota, Sarasota County

Bounded by Myrtle Street, Washington Boulevard, 18th Street, and Seminole Gulf Railway

Date: 3/5/2024

Scale: 1:3,000

Datum: WGS 1984



0 150 300 600 900 1,200 Feet

0 45 90 180 270 360 Meters

Prepared By: Meghan Browning, Terracon; Sam Schmidt, Florida Division of Historical Resources

Source: Maxar, Microsoft, Esri Community Maps Contributors, University of South Florida, Manatee County Government, Sarasota County GIS, FDER, OpenStreetMap, Esri, TomTom, Garmin, SafeGraph, GeoTechnologies, MET/NAZA, USGS, EPA, NPA, US Census Bureau, USDA, USFWS

17R 347460 3028043
17R 348753 3028016
17R 348836 3027475
17R 348827 3027209
17R 348587 3026982
17R 348412 3026493
17R 347834 3026508
17R 347627 3026697

Maxar, Microsoft, Esri Community Maps Contributors, University of South Florida, Manatee County Government, Sarasota County GIS, FDER, OpenStreetMap, Microsoft, Esri, TomTom, Garmin, SafeGraph, GeoTechnologies, MET/NAZA, USGS, EPA, NPA, US Census Bureau, USDA, USFWS

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<u>Newtown Historic District</u>
Name of Property
<u>Sarasota County, FL</u>
County and State
<u>N/A</u>
Name of multiple listing (if applicable)

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered in the order they are referenced in the manuscript, and that number must correspond to the photograph number on the photo log.

Property Name:	<u>Newtown Historic District</u>				
City or Vicinity:	<u>Sarasota</u>	County:	<u>Sarasota</u>	State:	<u>FL</u>
Photographer:	<u>Various</u>	Date Photographed:			<u>April 2019 – May 2022</u>

Verification that photos over a year old are a true representation of the existing building or district



List of Photographs

Photograph 1. The Railroad as it intersects Dr. Martin Luther King Jr. Way, facing south. Sarah McDonald, photographer. May 2022.

Photograph 2. Amaryllis Park Neighborhood signage on the corner of 36th Street and N Osprey Avenue, facing south. Sarah McDonald, photographer. May 2022.

Photograph 3. Newtown Community signage along Martin Luther King Jr. Way.

Photograph 4. Bertha Mitchell Housing Community sign, on the corner of 21st Street and Gillespie Avenue, facing northwest. Sarah McDonald, photographer. May 2022.

Photograph 5. 1919 Dr. Martin Luther King Jr. Way, facing north. July 2019.

Photograph 6. The Wright Bush House, 1723 Dr. Martin Luther King Jr. Avenue, facing northwest. Sarah McDonald, photographer. April 2022.

Photograph 7. 2921 Dixie Avenue, facing west. Sarah McDonald, photographer. April 2022.

Photograph 8. 3026 Dixie Avenue, facing east. Sarah McDonald, photographer. April 2022.

Photograph 9. 1786 23rd Street, facing south. Sarah McDonald, photographer. April 2022.

Photograph 10. 3215 N Osprey Avenue, facing west. Sarah McDonald, photographer. April 2022.

Photograph 11. 2825 Church Avenue, facing west. Sarah McDonald, photographer. April 2022.

Photograph 12. 3327 N Osprey Avenue, facing west. Sarah McDonald, photographer. April 2022.

Photograph 13. 1723 John Rivers Street, facing north. Meghan Powell, photographer. October 2021.

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<u>Newtown Historic District</u>
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<u>Sarasota County, FL</u>
County and State
<u>N/A</u>
Name of multiple listing (if applicable)

Photograph 14. 1735 29th Street, facing north. Meghan Powell, photographer. October 2021.

Photograph 15. Pentecostal Church of God, 1814 29th Street, facing south. Meghan Powell, photographer. October 2021.

Photograph 16. 2813 Maple Avenue, facing west. Meghan Powell, photographer. October 2021.

Photograph 17. 2940 Maple Avenue, facing east. Meghan Powell, photographer. October 2021.

Photograph 18. 2903 Church Avenue, facing west. Meghan Powell, photographer. October 2021.

Photograph 19. 1916 32nd Street, facing south. Meghan Powell, photographer. October 2021.

Photograph 20. 2745 N Osprey Avenue, facing west. Meghan Powell, photographer. October 2021.

Photograph 21. 2732 Pershing Avenue, facing east. Meghan Powell, photographer. October 2021.

Photograph 22. 1903 31st Street, facing north. Meghan Powell, photographer. October 2021.

Photograph 23. 1719 22nd Street, Bethel Christian Methodist Episcopal Church, facing north. Meghan Powell, photographer. October 2021.

Photograph 24. 1799 22nd Street, Glorious Community Holiness Church of Jesus, facing north. Meghan Powell, photographer. October 2021.

Photograph 25. 1912 N Orange Avenue, Sarasota Housing Authority office building, facing east. Meghan Powell, photographer. May 2022.

Photograph 26. 1610 22nd Street, facing south. Meghan Powell, photographer. October 2021.

Photograph 27. 1752 22nd Street, facing south. Meghan Powell, photographer. October 2021.

Photograph 28. 1635 29th Street, facing north. Meghan Powell, photographer. October 2021.

Photograph 29. 1522 29th Street, facing south. Meghan Powell, photographer. October 2021.

Photograph 30. 1945 32nd Street, facing north. Meghan Powell, photographer. October 2021.

Photograph 31. 1810 21st Street, facing south. Meghan Powell, photographer. October 2021.

Photograph 32. 1522 23rd Street, facing south. Meghan Powell, photographer. October 2021.

Photograph 33. 1827 29th Street, facing north. Meghan Powell, photographer. October 2021.

Photograph 34. 2042 30th Street, facing south. Meghan Powell, photographer. October 2021.

Photograph 35. 2025 Leon Avenue, facing west. Meghan Powell, photographer. October 2021.

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Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)

Photograph 36. 3099 N Osprey Avenue, Shiloh Primitive Baptist Church, facing west. Meghan Powell, photographer. October 2021.

Photograph 37. 1815 Gillespie Avenue, Newtown Gospel Church, facing west. Meghan Powell, photographer. October 2021.

Photograph 38. 2726 Church Avenue, Newtown Gospel Church, facing east. Meghan Powell, photographer. October 2021.

Photograph 39. 1564 28th Street, facing south. Meghan Powell, photographer. October 2021.

Photograph 40. 1553 29th Street, facing north. Meghan Powell, photographer. October 2021.

Photograph 41. 1963 Dr Martin Luther King Jr Way, facing north. Meghan Powell, photographer. October 2021.

Photograph 42. Sarasota Housing Authority buildings, along 19th Street, facing east. Meghan Powell, photographer. May 2022.

Photograph 43. 1809-1813 19th Street, Building 12, Sarasota Housing Authority, facing north. Meghan Powell, photographer. May 2022.

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Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)

Description of photograph(s) and number, including description of view indicating direction of camera:

Photograph 1. The Railroad as it intersects Dr. Martin Luther King Jr. Way, facing south. Sarah McDonald, photographer. May 2022.

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Newtown Historic District

Name of Property

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N/A

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Photograph 2. Amaryllis Park Neighborhood signage on the corner of 36th Street and N Osprey Avenue, facing south. Sarah McDonald, photographer. May 2022.

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N/A

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Photograph 3. Newtown Community signage along Martin Luther King Jr. Way.

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Newtown Historic District

Name of Property

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N/A

Name of multiple listing (if applicable)



Photograph 4. Bertha Mitchell Housing Community sign, on the corner of 21st Street and Gillespie Avenue, facing northwest. Sarah McDonald, photographer. May 2022.

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Newtown Historic District

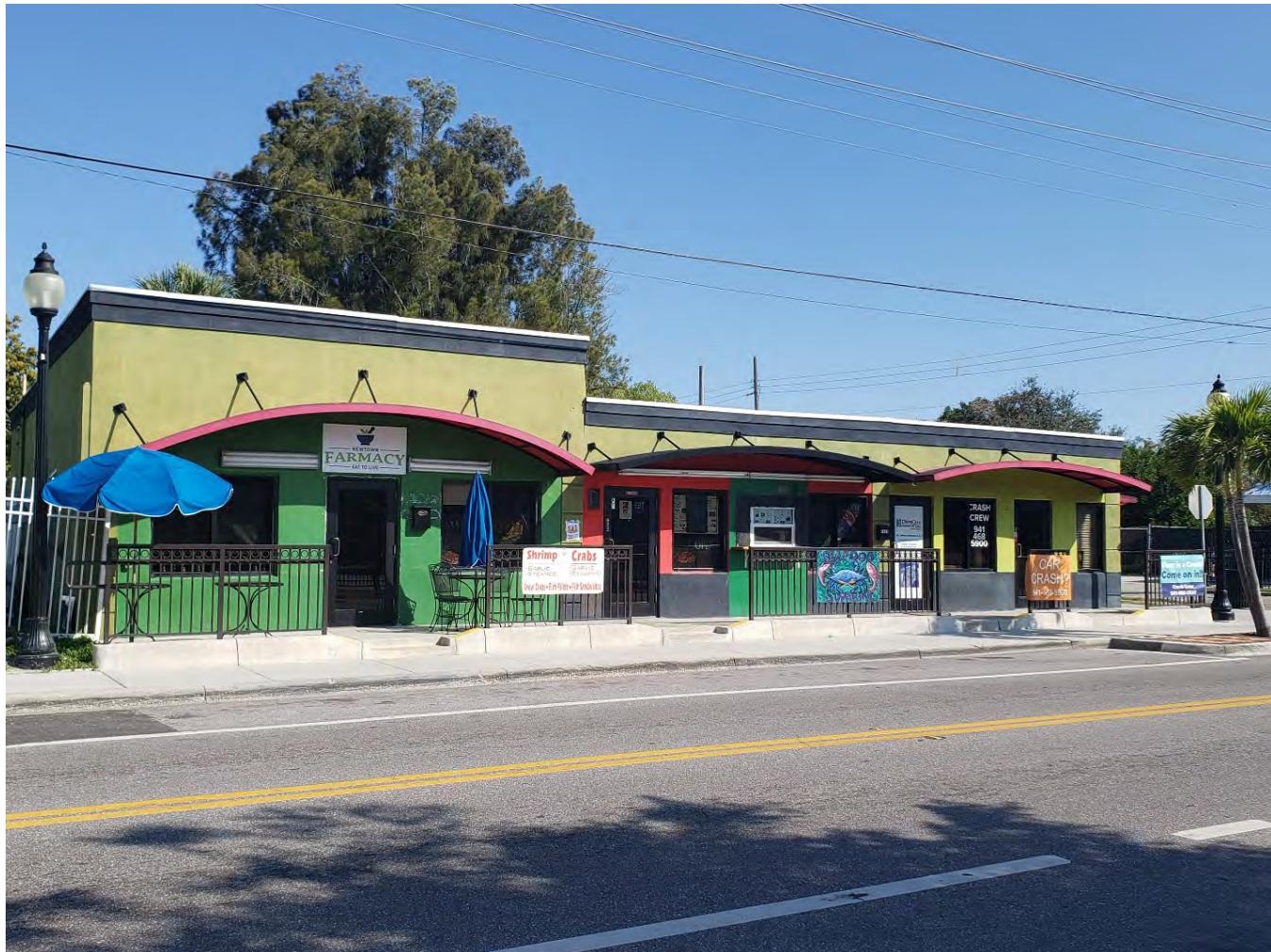
Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 5. 1919 Dr. Martin Luther King Jr. Way, facing north. July 2019.

United States Department of the Interior
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Name of Property

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Photograph 6. The Wright Bush House, 1723 Dr. Martin Luther King Jr. Avenue, facing northwest. Sarah McDonald, photographer. April 2022.

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Newtown Historic District

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N/A

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Photograph 7. 2921 Dixie Avenue, facing west. Sarah McDonald, photographer. April 2022.

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Newtown Historic District

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N/A

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Photograph 8. 3026 Dixie Avenue, facing east. Sarah McDonald, photographer. April 2022.

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Newtown Historic District

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N/A

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Photograph 9. 1786 23rd Street, facing south. Sarah McDonald, photographer. April 2022.

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Newtown Historic District

Name of Property

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County and State

N/A

Name of multiple listing (if applicable)



Photograph 10. 3215 N Osprey Avenue, facing west. Sarah McDonald, photographer. April 2022.

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Newtown Historic District

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N/A

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Photograph 11. 2825 Church Avenue, facing west. Sarah McDonald, photographer. April 2022.

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Newtown Historic District

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Sarasota County, FL

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N/A

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Photograph 12. 3327 N Osprey Avenue, facing west. Sarah McDonald, photographer. April 2022.

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Newtown Historic District

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N/A

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Photograph 13. 1723 John Rivers Street, facing north. Meghan Powell, photographer. October 2021.

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Newtown Historic District

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N/A

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Photograph 14. 1735 29th Street, facing north. Meghan Powell, photographer. October 2021.

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Newtown Historic District

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N/A

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Photograph 15. Pentecostal Church of God, 1814 29th Street, facing south. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 16. 2813 Maple Avenue, facing west. Meghan Powell, photographer. October 2021.

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Newtown Historic District

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Sarasota County, FL

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N/A

Name of multiple listing (if applicable)



Photograph 17. 2940 Maple Avenue, facing east. Meghan Powell, photographer. October 2021.

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N/A

Name of multiple listing (if applicable)



Photograph 18. 2903 Church Avenue, facing west. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

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N/A

Name of multiple listing (if applicable)



Photograph 19. 1916 32nd Street, facing south. Meghan Powell, photographer. October 2021.

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Newtown Historic District

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N/A

Name of multiple listing (if applicable)



Photograph 20. 2745 N Osprey Avenue, facing west. Meghan Powell, photographer. October 2021.

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Newtown Historic District

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County and State

N/A

Name of multiple listing (if applicable)



Photograph 21. 2732 Pershing Avenue, facing east. Meghan Powell, photographer. October 2021.

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Continuation Sheet

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 22. 1903 31st Street, facing north. Meghan Powell, photographer. October 2021.

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Continuation SheetSection number Photos Page 113Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 23. 1719 22nd Street, Bethel Christian Methodist Episcopal Church, facing north. Meghan Powell, photographer. October 2021.

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National Park Service**National Register of Historic Places**
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Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 24. 1799 22nd Street, Glorious Community Holiness Church of Jesus, facing north. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

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County and State

N/A

Name of multiple listing (if applicable)



Photograph 25. 1912 N Orange Avenue, Sarasota Housing Authority office building, facing east. Meghan Powell, photographer. May 2022.

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Newtown Historic District

Name of Property

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County and State

N/A

Name of multiple listing (if applicable)



Photograph 26. 1610 22nd Street, facing south. Meghan Powell, photographer. October 2021.

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Section number Photos Page 117

Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 27. 1752 22nd Street, facing south. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 28. 1635 29th Street, facing north. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 29. 1522 29th Street, facing south. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 30. 1945 32nd Street, facing north. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 31. 1810 21st Street, facing south. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 32. 1522 23rd Street, facing south. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 33. 1827 29th Street, facing north. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 34. 2042 30th Street, facing south. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 35. 2025 Leon Avenue, facing west. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 36. 3099 North Osprey Avenue, Shiloh Primitive Baptist Church, facing west. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 37. 1815 Gillespie Avenue, Newtown Gospel Church, facing west. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 38. 2726 Church Avenue, Newtown Gospel Church, facing east. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 39. 1564 28th Street, facing south. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 40. 1553 29th Street, facing north. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 41. 1963 Dr Martin Luther King Jr Way, facing north. Meghan Powell, photographer. October 2021.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 42. Sarasota Housing Authority buildings located along 19th Street, facing east. Meghan Powell, photographer. May 2022.

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Newtown Historic District

Name of Property

Sarasota County, FL

County and State

N/A

Name of multiple listing (if applicable)



Photograph 43. 1809-1813 19th Street, Building 12, Sarasota Housing Authority, facing north. City of Sarasota, Sarasota County. Meghan Powell, photographer. May 2022.